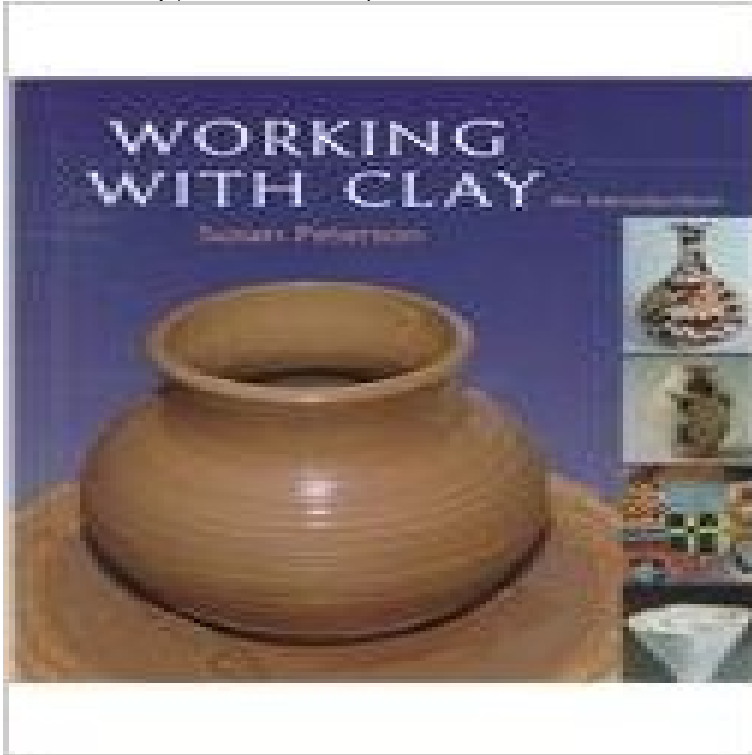


Working with Clay: An Introduction



Written by a world-renowned ceramist and leading expert in the field, this companion book to Peterson's *The Craft of Art and Clay*, 2/e describes the initial processes of handbuilding, wheel throwing, plaster mold making, decoration, glaze application and firing techniques in a simple, easy-to-follow narrative. Giving collectors and beginning ceramists a sound start to working in clay and keen eye for appreciating clayworks, it offers rich pictorial guidance throughout, inspiring and instructing readers with a bountiful array of color photographs of processes and clayworks. Features 500 brilliant color photographs with explanatory captions that depict a variety of areas of functional and sculptural ceramic art works; spotlight hundreds of famous clay artists; and expose readers to a virtual gallery of ceramic art - from traditional to avant garde. Presents a colorful pictorial timeline of ceramic art history and fascinating discussions on everything from masks to animals, walls, and installations.

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