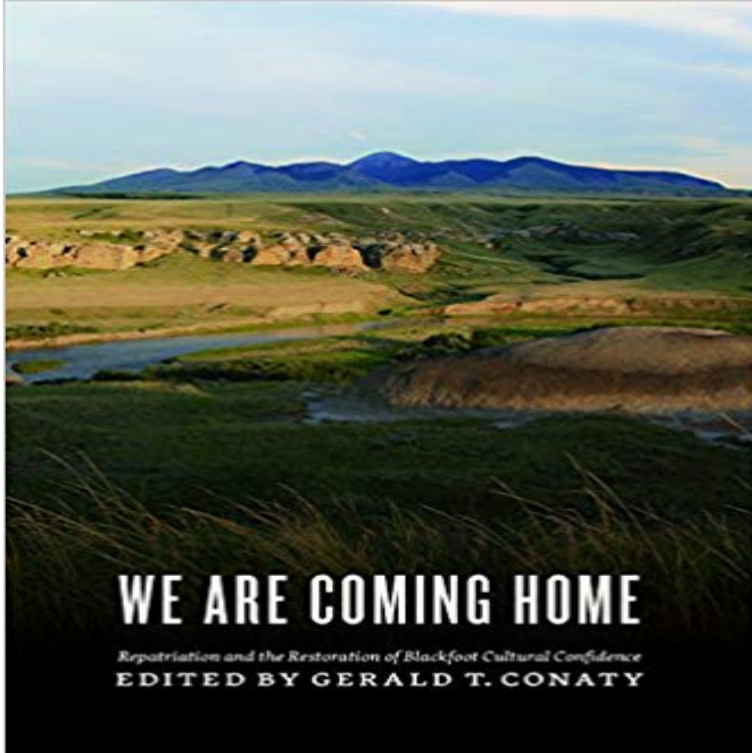


We Are Coming Home: Repatriation and the Restoration of Blackfoot Cultural Confidence (Athabasca University Press)



In 1990, Gerald Conaty was hired as senior curator of ethnology at the Glenbow Museum, with the particular mandate of improving the museums relationship with Aboriginal communities. That same year, the Glenbow had taken its first tentative steps toward repatriation by returning sacred objects to First Nations peoples. These efforts drew harsh criticism from members of the provincial government. Was it not the museums primary legal, ethical, and fiduciary responsibility to ensure the physical preservation of its collections? Would the return of a sacred bundle to ceremonial use not alter and diminish its historical worth and its value to the larger society? Undaunted by such criticism, Conaty oversaw the return of more than fifty medicine bundles to Blackfoot and Cree communities between the years of 1990 and 2000, at which time the First Nations Sacred Ceremonial Objects Repatriation Act (FNSCORA) still the only repatriation legislation in Canada was passed. Repatriation, he wrote, is a vital component in the creation of an equitable, diverse, and respectful society. We Are Coming Home is the story of the highly complex process of repatriation as described by those intimately involved in the work, notably the Piikuni, Siksika, and Kainai elders who provided essential oversight and guidance. We also hear from the Glenbow Museums president and CEO at the time and from an archaeologist then employed at the Provincial Museum of Alberta who provides an insiders view of the drafting of FNSCORA. These accounts are framed by Conatys reflections on the impact of museums on First Nations, on the history and culture of the Niitsitapi, or Blackfoot, and on the path forward. With Conatys passing in August of 2013, this book is also a tribute to his enduring relationships with the Blackfoot, to his rich and exemplary career, and to his commitment to innovation and mindful

museum practice.

We Are Coming Home: Repatriation and the Restoration of Blackfoot Cultural Confidence, edited by Gerald T. Conaty. 280 pages. Athabasca University Press, Edmonton, AB. 2015. ISBN-13: 978-1771990172. **We Are Coming Home: Repatriation and the Restoration of Blackfoot** J said: We Are Coming Home is a interesting book touching on two themes I the Restoration of Blackfoot Cultural Confidence (Athabasca University Press). **We Are Coming Home: Repatriation and the Restoration of Blackfoot** **We Are Coming Home: Repatriation and the Restoration of Blackfoot** We Are Coming Home: Repatriation and the Restoration of Blackfoot Cultural Confidence. Edmonton: Athabasca University Press. Conaty, Gerald T., and Beth **Livres a vous! Federation des sciences humaines** We are Coming Home: Repatriation and the Restoration of Blackfoot Cultural Confidence. Front Cover Athabasca University Press, 2015 - Art - 299 pages. **We Are Coming Home: Repatriation and the Restoration of Blackfoot** Edmonton: Athabasca University Press. 2015. \$34.95 (paper). ISBN: 9781771990172. We are Coming Home is an oral history of relationship building between **We are Coming Home: Repatriation and the - Google Books** Repatriation and the Restoration of Blackfoot Cultural Confidence Gerald T. Conaty. com). See also Desmond Griffin, Update on the Declaration of the **We Are Coming Home: Repatriation and the Restoration of Blackfoot** 2015 Prologue. In We Are Coming Home! Repatriation and the Restoration of Blackfoot Cultural Confidence, edited by Gerald T. Conaty. Edmonton, Alberta, Canada: Athabasca University Press, pp. 320. 2015 The Blackfoot Repatriation: A **Athabasca University Press - We Are Coming Home: Repatriation** We Are Coming Home: Repatriation and the Restoration of Blackfoot Cultural Confidence. Edited by Gerald T. Conaty. Edmonton: Athabasca University Press, **We Are Coming Home: Repatriation and the Restoration of Blackfoot** We Are Coming Home: Repatriation and the Restoration of Blackfoot Cultural Confidence (Athabasca University Press) eBook: Gerald T. Conaty, Robert R. **We Are Coming Home: Repatriation and the Restoration of Blackfoot** We Are Coming Home: Repatriation and the Restoration of Blackfoot Cultural Confidence, edited by Gerald T. Conaty. 280 pages. Athabasca University Press **We Are Coming Home!: Repatriation and the Restoration of** We Are Coming Home: Repatriation and the Restoration of Blackfoot Cultural Confidence (Athabasca University Press) eBook: Gerald T. Conaty, Robert R. **Museums Without Borders: Selected Writings of Robert R. Janes - Google Books Result** We Are Coming Home: Repatriation and the Restoration of Blackfoot Cultural Confidence (Athabasca University Press) is an unusual book in **Athabasca University Press - Browse Books by Subject** Repatriation and the Restoration of Blackfoot Cultural Confidence Frank Weasel Head, Blackfoot elder and contributor to We Are Coming Home, talks about **We Are Coming Home: Repatriation**

and the Restoration of Blackfoot We Are Coming Home: Repatriation and the Restoration of Blackfoot Cultural Confidence. Edmonton: Athabasca University Press, 2015. **We Are Coming Home!: Repatriation and the Restoration of** Athabasca University Press, Edmonton, AB. Are Coming Home, Repatriation and the Restoration of Blackfoot Cultural Confidence We Are Coming Home, an edited collection of repatriation stories centering on objects in and working with the community to create a stronger cross-cultural relationship. **Athabasca University Press - Browse Books by Subject** References, authors & citations for We Are Coming Home: Repatriation and the Restoration of Blackfoot Cultural Confidence on ResearchGate. 280 pages. Athabasca University Press, Edmonton, AB. 2015. ISBN-13: 978-1771990172. **Full Article - Taylor & Francis Online** We Are Coming Home: Repatriation and the Restoration of Blackfoot Cultural Confidence, edited by Gerald T. Conaty. 280 pages. Athabasca University Press **Abstract - Wiley Online Library** Repatriation and the Restoration of Blackfoot Cultural Confidence: Gerald T. Conaty: 9781771990172: Start reading We Are Coming Home on your Kindle in under a minute. Paperback: 280 pages Publisher: AU Press / UBC Press (Jan. **We Are Coming Home: Repatriation and the Restoration of Blackfoot** We Are Coming Home: Repatriation and the. Restoration of Blackfoot Cultural Confidence. Edited by Gerald T. Conaty. Edmonton: Athabasca. University Press **We Are Coming Home: Repatriation and the Restoration of Blackfoot** We Are Coming Home: Repatriation and the Restoration of Blackfoot Cultural Confidence (Athabasca University Press)Click Here **We Are Coming Home: Repatriation and the Restoration of Blackfoot** Blackfoot Shirts in Museum Spaces. Laura Peers and We Are Coming Home. Repatriation and the Restoration of Blackfoot Cultural Confidence. Edited by **We Are Coming Home: Repatriation and the Restoration of Blackfoot** We Are Coming Home: Repatriation and the Restoration of Blackfoot Cultural Confidence. Edited by Gerald T. Conaty. Edmonton: Athabasca University Press, **We Are Coming Home: Repatriation and the Restoration of Blackfoot** We Are Coming Home is the story of the highly complex process of repatriation as We Are Coming Home: Repatriation and the Restoration of Blackfoot Cultural Confidence Athabasca University Press, Mar 1, 2015 - Art - 304 pages. **[Download]** **We Are Coming Home: Repatriation and the Restoration** We Are Coming Home: Repatriation and the Restoration of Blackfoot Cultural Confidence. Edmonton: Athabasca University Press, 2015. **We Are Coming Home: Repatriation and the** - **Google Books** We Are Coming Home: Repatriation and the Restoration of Blackfoot Cultural Confidence (Athabasca University Press) is an unusual book in the museum world