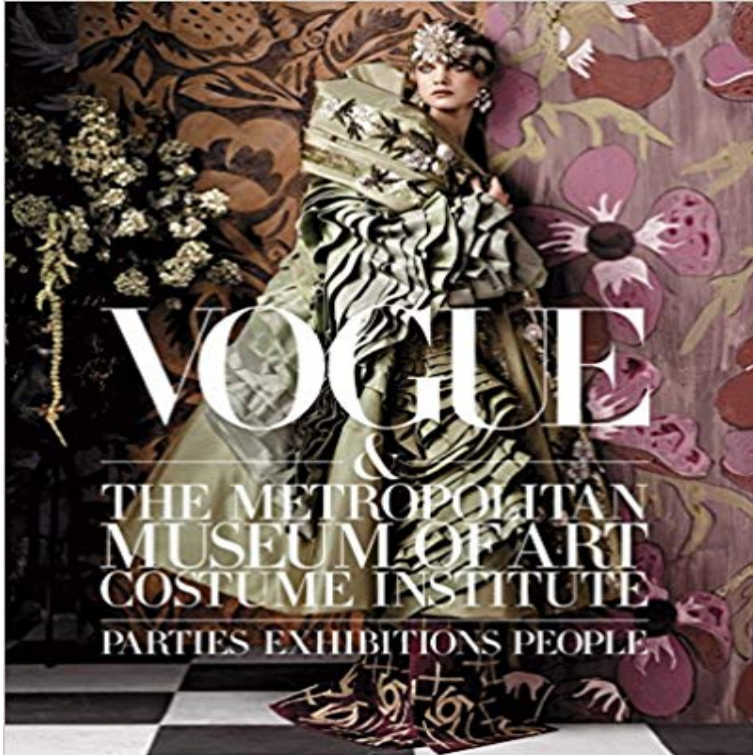


## Vogue and The Metropolitan Museum of Art Costume Institute: Parties, Exhibitions, People



The Metropolitan Museum of Arts annual Costume Institute exhibition is the most spectacular event of its kind. With subjects that both reflect the zeitgeist and contribute to its creation, each exhibition from 2005s Chanel, to 2011s Alexander McQueen: Savage Beauty and 2013s Punkcreates a provocative and engaging narrative attracting hundreds of thousands of visitors. The shows opening-night gala, produced in collaboration with Vogue magazine and attended by the likes of Beyonce, George Clooney, and Hillary Clinton, is regularly referred to as the Party of the Year. Covering the Costume Institutes history and highlighting exhibitions of the 21st century curated by Harold Koda and Andrew Bolton, this book offers insider access of the first order. Anchored by photographs from the exhibitions themselves in tandem with the Vogue fashion shoots they inspired, it also includes images of exhibited objects and party photos from the galas. Drawn from the extensive Vogue archives, the featured stories showcase the photographs of icons such as Annie Leibovitz, Mario Testino, Steven Meisel, and Craig McDean; the vision of legendary Vogue editors like Grace Coddington and Tonne Goodman; and the knowledge and wit of writers such as Hamish Bowles and Jonathan Van Meter.

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Costume Institute: Parties, Exhibitions, People provides a healthy dose of fashion history. **Vogue and The Metropolitan Museum of Art Costume Institute** Note 5.0/5. 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