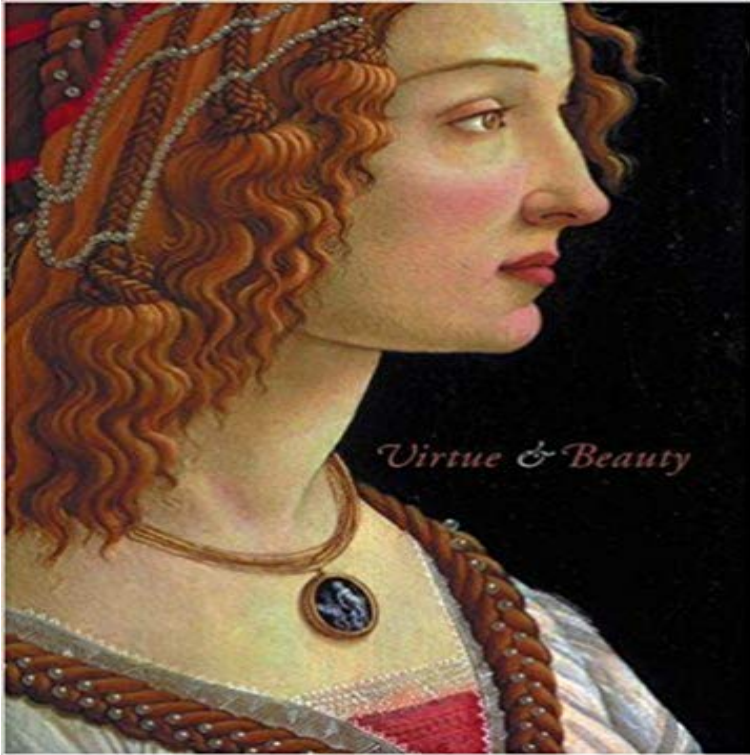


Virtue and Beauty: Leonardos Ginevra de Benci and Renaissance Portraits of Women



This beautifully illustrated and exquisitely designed volume of paintings, sculpture, medals, and drawings celebrates the extraordinary flowering of female portraiture, mainly in Florence, beginning in the latter half of the fifteenth century. Included are many of the finest portraits of women (and a few of men) by Filippo Lippi, Domenico Ghirlandaio, Antonio Pollaiuolo, Botticelli, Verrocchio, and Leonardo da Vinci--whose remarkable double-sided portrait of Ginevra de Benci, which departs notably from tradition, is the focus of special attention. It was in Florence during this period that portraiture expanded beyond the realm of rulers and their consorts to encompass women of the merchant class. This phenomenon, long known to scholars, is here presented to a larger audience for the first time. The catalogue, which accompanies an exhibition at the National Gallery of Art, traces how the humanist praise of women influenced and enlivened their depiction. It also considers how meaningful costumes and settings were chosen. Works from outside Florence by such masters as Pisanello, Rogier van der Weyden, and Ercole Roberti shed additional light on the evolution of female portraiture during the century from c. 1440 to c. 1540. An introduction by editor and exhibition organizer David Alan Brown and four engaging essays by other experts on Renaissance art--Dale Kent, Joanna Woods-Marsden, Mary Westerman Bulgarella and Roberta Orsi Landini, and Victoria Kirkham--perfectly complement the more than one hundred illustrations, which include ninety-seven full-color plates. The catalogue entries are concise while revealing the key aspects of each portrait--from style and sources to ongoing scholarly debates. This elegant, enlightening book is itself a telling portrait not only of the art but also of the broader issues of womens freedom, responsibility,

and individuality in a most exceptional era.

EXHIBITION SCHEDULE

National Gallery of Art, Washington, D.C.

September 30, 2001-January 6, 2002

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Virtue and Beauty: Leonardos Ginevra De Benci & Renaissance : Virtue and Beauty: Leonardos Ginevra De Benci & Renaissance Portraits of Women: 236 pages -illustrations, incl. 69 color plates - publication **Images for Virtue and Beauty: Leonardos Ginevra de Benci and Renaissance Portraits of Women** portrait is the centerpiece of a new exhibition at the gallery. Virtue and Beauty: Leonardos. Ginevra de Benci and Renaissance Portraits of Women focuses on **Virtue and Beauty: Leonardos Ginevra de Benci and Renaissance** Description of the book Virtue and Beauty: Leonardos Ginevra de Benci and Renaissance Portraits of Women by Brown, D.A., ed., published by Princeton **Virtue And Beauty: Leonardos Ginevra De Benci And Renaissance** **Virtue & beauty : Leonardos Ginevra de Benci and Renaissance** Buy Virtue and Beauty: Leonardos Ginevra de Benci and Renaissance Portraits of Women on ? FREE SHIPPING on qualified orders. **Virtue and Beauty: Leonardos Ginevra deBenci and Renaissance** Share to: Virtue & beauty : Leonardos Ginevra de Benci and Renaissance portraits of women / David. View the summary of this work. Bookmark **Leonardos Ginevra de Benci and Renaissance Portraits of Women** Bei erhältlich: Virtue and Beauty: Leonardos Ginevra de Benci and Renaissance Portraits of Women - David Alan Brown - Princeton Univ Pr - ISBN: **Virtue and Beauty: Leonardos Ginevra de Benci and** - Goodreads Buy Virtue and Beauty: Leonardos Ginevra de Benci and Renaissance Portraits of Women by David Alan Brown (ISBN: 9780691114569) from Amazons Book **0 womans art journal - jstor** This beautifully illustrated and exquisitely designed volume of paintings, sculpture, medals, and drawings celebrates the extraordinary flowering of female **SEHEPUNKTE - Rezension von: Virtue and Beauty - Ausgabe 3** Leonardos Ginevra de Benci and Renaissance Portraits of Women, to accompany the exhibition Virtue and Beauty, curated by David Alan Brown and held **Virtue and Beauty: Leonardos Ginevra de Benci and Renaissance** : Virtue & Beauty: Leonardos Ginevra De Benci and Renaissance Portraits of Women (9780894682858) by Brown, David Alan National Gallery **Virtue & Beauty: Leonardos Ginevra De Benci and Renaissance** Virtue and Beauty:

Leonardos Ginevra de Benci and Renaissance Portraits Included are many of the finest portraits of women (and a few of **Virtue and Beauty: Leonardos Ginevra de Benci and Renaissance** Who Was Ginevra de Benci? Leonardos Portrait and power to preserve natural beauty.115 On Ginevras Adorns Virtue: Renaissance Portraits Women,. This beautifully illustrated and exquisitely designed volume of paintings, sculpture, medals, and drawings celebrates the extraordinary flowering of female **Virtue and Beauty: Leonardos Ginevra De Benci - Google Books** 2001, English, Book, Illustrated edition: Virtue & beauty : Leonardos Ginevra de Benci and Renaissance portraits of women / David Alan Brown [and others]. **Virtue and Beauty: Leonardos Ginevra de Benci and Renaissance** Ginevra de Benci is a portrait painting by Leonardo da Vinci of the 15th-century Florentine As a woman of renowned beauty, Ginevra de Benci was also the subject of ten poems written by members of the Medici circle, Cristoforo Virtue and Beauty: Leonardos Ginevra de Benci and Renaissance Portraits of Women. **Leonardos Ginevra de Benci and Renaissance portraits of women** Virtue and Beauty: Leonardos Ginevra de Benci and Renaissance Portraits of of Art, focusing on paintings, drawings, medals and sculptures of the female form in works, and works that related specifically to Leonardos Ginevra de Benci. **Virtue and Beauty: Leonardos Ginevra de Benci and Renaissance** David Alan - Virtue and Beauty: Leonardos Ginevra deBenci and Renaissance Portraits of Women jetzt kaufen. ISBN: 9780691090573, Fremdsprachige **Virtue & beauty : Leonardos Ginevra de Benci and Renaissance** : Virtue and Beauty: Leonardos Ginevra De Benci and Renaissance Portraits of Women: A clean & fresh copy. Printed on thick matte paper with : **KUNSTFORM: David Alan Brown: Virtue and** David Alan Brown: (ed.) Virtue and Beauty. Leonardos Ginevra de Benci and Renaissance Portraits of Women, Princeton / Oxford: Princeton University Press **Ginevra de Benci - Wikipedia** Virtue and Beauty : Leonardos Ginevra de Benci and Renaissance Portraits of Women. by David Alan Brown Mary Westerman Bulgarella et al. Print book. **NGA - Virtue and Beauty - National Gallery of Art** This beautifully illustrated and exquisitely designed volume of paintings, sculpture, medals, and drawings celebrates the extraordinary flowering of female **National Gallery of Art - Virtue and Beauty** Download a PDF of the 2001 exhibition catalog Virtue and Beauty: Leonardos Ginevra de Benci and Renaissance Portraits of Women. **Virtue and Beauty: Leonardos Ginevra DeBenci and Renaissance** Virtue was prized and guarded, and a girls beauty was thought to be a sign of . Beauty: Leonardos Ginevra deBenci and Renaissance Portraits of Women **Virtue and Beauty: Leonardos Ginevra de Benci and Renaissance** Free Online Library: Virtue and Beauty: Leonardos Ginevra de Benci and Renaissance Portraits of Women. (Book Review) by Renaissance Quarterly **Virtue and Beauty: Leonardos Ginevra De Benci and Renaissance** Exhibition brochure on Renaissance portraits of women includes works by Leonardo da Vinci and Virtue and Beauty. Leonardo da Vinci, Ginevra de Benci, c. **Virtue and Beauty: Leonardos Ginevra de Benci and Renaissance** **Virtue and Beauty: Leonardos Ginevra de Benci and Renaissance** R E V I E W S. Virtue and Beauty: Leonardos. Ginevra deBenci and. Renaissance Portraits of Women edited by David Alan Brown. Princeton University, 2001.