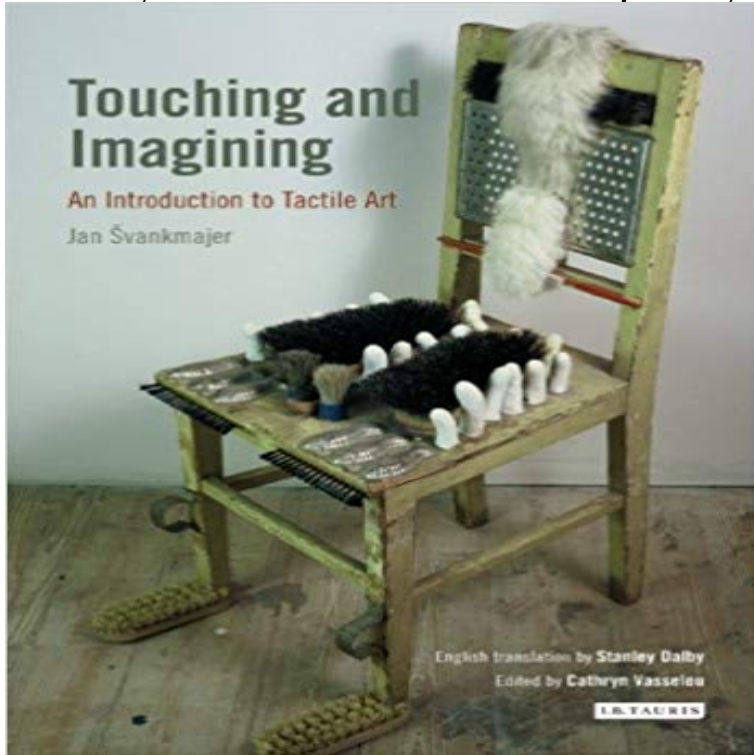


Touching and Imagining: An Introduction to Tactile Art (International Library of Modern and Contemporary Art)



Jan Svankmajer wrote this remarkable book on tactile art when he stopped directing films and experimented intensively with tactile art after repeated censorship by the communist government of Czechoslovakia. Illustrated with over 100 images, this book is organised around many reproductions of Svankmajer's wondrous tactile art objects, tactile poems, experiments and games. It includes dialogues with, and artworks by, other collaborating artists from the Group of Czech and Slovak Surrealists. Svankmajer also gathers together as contributors such notable exponents of tactile experience as Edgar Allan Poe, Guillaume Apollinaire, Salvador Dalí, Marcel Duchamp, Meret Oppenheim, Edith Clifford Williams, Ay-O, Valie Export, F.T. Marinetti and Karel Teige.

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