

Elmgreen & Dragset: This Is the First Day of My Life



Some people find a certain cruelty in parts of our work, say the rising conceptualist-collaborators Michael Elmgreen and Ingar Dragset, but they are definitely not more vicious than any real life experiences. Since 1995, Elmgreen and Dragset have tackled issues of privatization, gentrification, social alienation and the dismantling of social welfare. For their first show at Tanya Bonakdar Gallery in 2001 they papered over the windows with the announcement Opening Soon Prada. Pursuing and inverting this theme, in 2005 they installed a mocked-up Prada store on a deserted road near Marfa, Texas. They have recreated hospitals and prison cells, and have reconfigured gallery spaces to spatially deter their would-be audience. Our aim is to investigate some of the power structures that these spaces derive from, and by exchanging and replacing some of these structures, show how fragile they actually are. This monograph is the first extensive survey of their work to date.

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