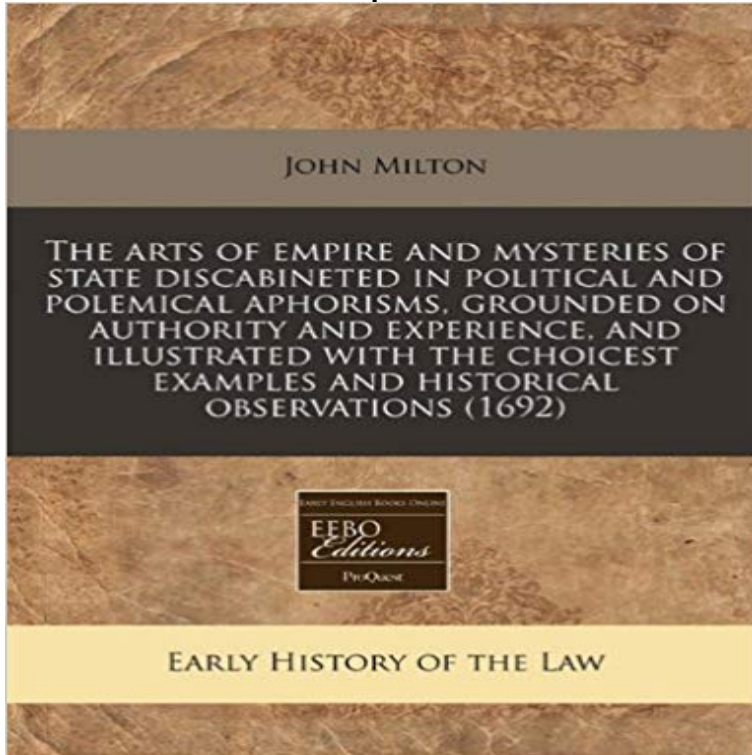


The arts of empire and mysteries of state discabined in political and polemical aphorisms, grounded on authority and experience, and illustrated ... examples and historical observations (1692)

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