

The Last Freedom: From the Pioneers of Land Art in the 1960s to Nature in Cyberspace



The Last Freedom considers the development of Land Art from the 1960s to the present, charting its earliest expressions among those New York artists who made the genres earliest masterpieces in the wide-open expanses of the west to recent manifestations with young artists manipulating the artificial world of cyberspace. Exploring historical positions and material approaches with the aid of sketches, artifacts, documents, models, photographs and film, and focusing mainly on achievements in America and Europe, the publication includes work by seminal as well as emerging figures operating in the extended field: Adam Berg, Christo and Jeanne-Claude, Agnes Denes, Florian Dombois, Walter de Maria, Toshikatsu Endo, Jan Dibbets, Hamish Fulton, Andy Goldsworthy, Hans Haacke, Michael Heizer, Nancy Holt, Peter Hutchinson, Richard Long, Glenn Marshall, Robert Morris, David Nash, Dennis Oppenheim, Jaume Plensa, Charles Ross, Robert Smithson and James Turrell.

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