

Ships, Innovation & Social Change: Aspects of Carvel Shipbuilding in Northern Europe, 1450-1850 (Stockholm Studies in Archaeology)



Ph.D. Dissertation. Partial Contents: Ships & boats as archaeological source material. Reading Ships. Ships as Society. From Medieval to Modern-Ships of State. Hull Structures. Spars & Rigging. Fittings. Ordnance. Guns or Barricas? Shipwrights-status & power. Carvel Building in retrospect. Maritime Material Culture. References. Glossary. Appendices.

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