

Remo Salvadori: The Observer not the Object Observed



To leaf through this book is to journey into the world of Remo Salvadori, where reading--observing--is as intimate and creative a process as making art. The Observer not the Object Observed centers on the titular work, seminal and still resoundingly topical some 25 years after its creation: in shifting the observer, active in the experience of seeing, to the center of the piece, Salvadori continues to redefine the relationship between art and viewer, and to redefine the viewers themselves.

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