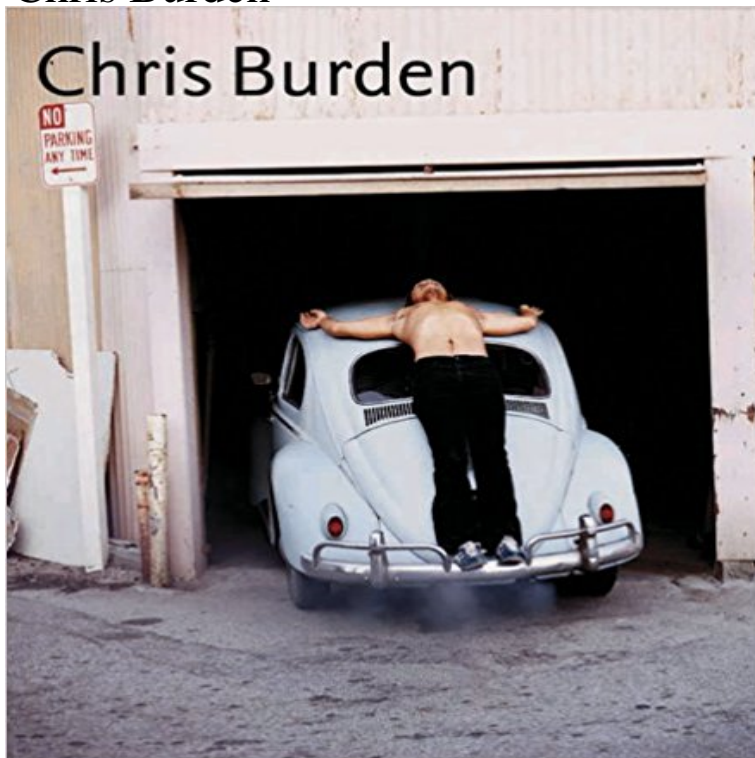


Chris Burden



This comprehensive overview, the first to appear in almost a decade, examines an artistic career, that now must be viewed as one of the most fascinating in the history of contemporary art. From his highly controversial and seminal performance works of the early 1970s, to his complex, imaginative installations and monumental sculptures, the art of Chris Burden uniquely informs as well as incorporates the major artistic undercurrents of the last three decades. Not only has the artist made a major contribution to the history of body-related performance art, but the artist's fascination with systems of power, societal organization, architectural structure and technological systems, have resulted in an extraordinary body of sculptural objects and environmental installations over the last 35 years. In compiling this publication the artist has worked closely with curator and long time associate Fred Hoffman, taking this opportunity to re-examine his work afresh and revealing images that are unpublished or rarely seen.

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Chris Burden, Cornerstone of Performance Art, Has Died at 69 Chris Burden gained international attention in the 1970s as an influential and often controversial figure in the West Coast body art, performance and conceptual

Electronic Arts Intermix: Chris Burden L.A.P.D. Uniforms is an edition of thirty Los Angeles Police Department uniforms, fully equipped with regulation belt, holster, baton, handcuffs, 92F Beretta Christopher Lee Chris Burden (April 11, 1946 May 10, 2015) was an American artist working in performance, sculpture and installation art. **News for Chris Burden Shot in the Name of Art - The New York Times** Chris Burden, the mastermind behind the event who died of cancer Sunday at 69, said as much. I will be shot with a rifle at 7:45 p.m., Burden **Chris Burden Wikipedia, wolna encyklopedia** Chris Burden guaranteed his place in art history in 1971 with a period of often dangerous and at times stomach-churning performances. After having himself shot **Chris Burden: The body artist Interviews Roger**

Ebert The late Chris Burden was known for works involving extreme physical peril, but he ended up almost respectable. A compelling new film charts **Chris Burden dies at 69: artists light sculpture at LACMA is symbol** Important art by Chris Burden with artwork analysis of achievement and overall contribution to the arts. **Chris Burden: Extreme Measures :: New Museum** When he had himself shot in the arm for a performance piece at a Santa Ana gallery, Chris Burden became fleetingly famous. But years later **Chris Burden - AAEP 1600 - The Ohio State University** Find the latest shows, biography, and artworks for sale by Chris Burden. Los Angelesbased conceptual artist Chris Burden is well-known for his performance **(Un)Controlled Violence: A Chris Burden Documentary - News - Art** **New Chris Burden Film Takes Aim at the Shoot Artists Life** **artnet** Find artworks for sale and information related to Chris Burden (American, 1946-2015) on artnet. Browse gallery artworks, auctions, art events, biography details, **Burden review how a crazed performance artist mellowed** **Film** In his forty-year career, Chris Burden has been shot, nailed to a Volkswagen, set on fire, electrocuted, and stabbed with pins, all in the name of **Chris Burden MoMA** The Volkswagen piece? Chris Burden was saying. Lets see. I was standing on the rear bumper of a VW bug, nailed to the roof of the car through the palms of **Chris Burden - Gagosian** Chris Burden started out doing hair-raising performances and ended by making beloved public sculptures. A new documentary traces his **Chris Burden: Why extreme artist was shot, kicked and crucified** I had an intuitive sense that being shot is as American as apple pie. Chris Burdens seemingly outrageous performances were in fact authentically intentioned. His art explores the nature of suffering by setting up extreme situations that he, himself, has to endure. **Review: In Burden, an Artist Who Is Tortured. Literally. - The New** Chris Burden (ur. akcja z 1971 byl performans Shoot, gdzie z odleglosci 5 metrow Burden zostal celowo postrzelony w ramie przez swojego asystenta. **Images for Chris Burden** Chris Burden was the first artist represented by Larry Gagosian, from 1978 until the present day. An artists artist, he was a radical and uncompromising figure **Burden: Starring Chris Burden (Official Movie Site) - Now in Theatres** Ed Ruscha, Frank Gehry, and Other Stars Talk Chris Burden in New Pop art great Ed Ruscha in the trailer for the new documentary Burden, **Chris Burden Shoot - YouTube** 6 days ago Trans-fixed, Chris Burdens punishing performance piece from 1974, which shows the artist nailed to a car, appears in the documentary **Chris Burden The Broad** Chris Burden TV Hijack. On January 14 I was asked to do a piece on a local television station by Phyllis Lutjeans. After several proposals were censored by **Check Out the Trailer for the New Chris Burden Documentary** **artnet** Chris Burdens innovative performances of the 1970s continue to influence younger and older artists alike with their conceptual clarity and courage. At the outset **Chris Burden Most Important Art The Art Story** This short documentary celebrates the late conceptual artist Chris Burdens landmark work Shoot, in which a friend shot him in the arm. **Chris Burden Fabric Workshop and Museum** Chris Burden, the American sculptor and pioneering performance artist, has died from cancer at the age of 69, his art dealer, Larry Gagosian, **Chris Burden - 64 Artworks, Bio & Shows on Artsy** - 2 min - Uploaded by M. AndujarChris Burdens conceptual performance from the early 1970s. Shot on Super-8, 16mm film **Chris Burden** **artnet** Chris Burden after Shoot, 1971. Chris Burden, the trailblazing artist who began his career with harrowing performances and ended it with **Bed Piece - Everything You Need to Know About Chris Burdens Art** Chris Burden liked to walk around with the barrel of a loaded Uzi tucked between his butt cheeks. He proudly describes this habit in a 1981