

Studies in Medieval Stained Glass and Monasticism



Lillich discusses all aspects of stained glass produced in France during the Gothic era. As well as analysing the iconography, style and hagiography of these major works of art, Lillich also considers glaziers, specific glazing techniques, grisaille and displaced panels. The papers study regional traditions, such as in Normandy, Aquitaine, Lorraine and Champagne, and the significant developments in stained glass during the late Capetian period.

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