

Mona Hatoum



This catalogue accompanies a vast survey of the work of Mona Hatoum (born 1952) at Kunst-haus St.Gallen in Switzerland. The pieces range from the artists body-centered early performances of the 1980s, through large sculptures of threatening household objects, to more recent, politically charged installations.

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Mona Hatoum - Galleria Continua Over My Dead Body by Mona Hatoum features in the artists retrospective at Londons Tate Modern Over My Dead Body by Mona Hatoum **Mona Hatoum - 64 Artworks, Bio & Shows on Artsy** At a major retrospective of her work at the Pompidou Centre in Paris, the artist Mona Hatoum looks back on her Middle Eastern roots, her time **Measures of Distance, Mona Hatoum, 1988 Tate** - 4 minThis video brought to you by Palestinian, London-based artist Mona Hatoum **Mona Hatoum - Exhibition at Tate Modern Tate** Artwork page for Incommunicado, Mona Hatoum 1993 The bare metal bars of this childs cot resemble those of a prison cell, while the springs have been **Mona Hatoum born 1952 Tate** Artists Talk on Mona Hatoum as part of Tate Moderns exhibition Mona Hatoum. **Mona Hatoum Exhibition Books Books Tate Shop** Artwork page for Performance Still, Mona Hatoum 1985, 1995 Mona Hatoum first became known in the early 1980s for a series of performance and video pieces **Mona Hatoum - Wikipedia** Initiated by the Vehbi Koc Foundation, ARTER - Space for Art is conceived as an exhibition space and its programmes are created with the aim of encouraging **Home, Mona Hatoum, 1999 Tate** Born in Beirut to a Palestinian family, Mona Hatoum settled in England in 1975. Her work creates a challenging vision of our world, exposing its contradictions **Artists Talk: Mona Hatoum - Talk at Tate Modern Tate** (quoted in Mona Hatoum interviewed by Jo Glencross, in Mona Hatoum: Domestic Disturbance, p.68) Home evokes the small scale anguish of domestic **Mona Hatoum review electrified, if not always electrifying Art and** Mona Hatoum is now available to buy online from the Tate Shop. **Mona Hatoum: Each person is free to understand what I do in the** Mona Hatoum, Performance Still , 1995, gelatin silver print on aluminum, 30 ? 42? inches. Caldic Collection, Rotterdam. All images courtesy of Alexander and **Mona Hatoums internal organs to feature in Tate Modern show Art** Mona Hatoum shows TateShots around her studio, an old shop in the heart of Berlin. Hatoum explains why she feels the need to make

things **Mona Hatoum explores exile, politics and the body in Tate Moderns** An electric current runs through Mona Hatoums show at Tate Modern. The crackle and intermittent droning hum seeps through the galleries **Kiasma - Mona Hatoum** Mark Hudson finds Mona Hatoums art making eloquent statements not only about the Middle East, but about what it is to be human in the world **Mona Hatoum - Artist White Cube** Artist page for Mona Hatoum (born 1952) Explore 10 works in Tates collection. **Who is Mona Hatoum? Tate** Mona Hatoum is a British artist born in Beirut to Palestinian parents. Her work presents us with a world characterized by conflict and **The Many Contradictions of Mona Hatoum - The New York Times** Mona Hatoums poetic and political oeuvre is realised in a diverse and often unconventional range of media, including installations, sculpture, video, **BOMB Magazine Mona Hatoum by Janine Antoni Making the Ordinary Anything But: Mona Hatoum on Her Unnerving** Previous Next. Mona Hatoum. Bourj. 2010, Acier bas carbone, 152 x 76,5 x 42 cm - Follia Continua ! Les 25 ans de Galleria Continua au CENTQUATRE-PARIS. **Mona Hatoum: You Are Still Here - ARTER - space for art** Mona Hatoum (Arabic: ??? ????? born 1952), is a Lebanese-born Palestinian video artist and installation artist who lives in London, United Kingdom. **Mona Hatoum at Tate Modern is one of the shows of the year - review** With two Mona Hatoum shows happening this year (one currently on view at the Centre Pompidou, in Paris, the second coming to the ICA **Mona Hatoum Works Alexander and Bonin** Im inspired by different cultures, spaces, architecture: Mona Hatoum in her London studio. Photograph: Katherine Anne Rose for the Observer. **TateShots: Mona Hatoum, studio visit Tate** Summary. Untitled (Wheelchair) is one of a series of works Hatoum has made by adapting the forms of furniture and household objects. Her adaptations **Mona Hatoum: Its all luck. I feel things happen accidentally Art and** Eugenio Dittborn, Willie Doherty, Victor Grippo, Mona Hatoum, Diango Hernandez, Emily Jacir, Robert Kinmont, Stefan Kurten, Jorge Macchi, Rita McBride,