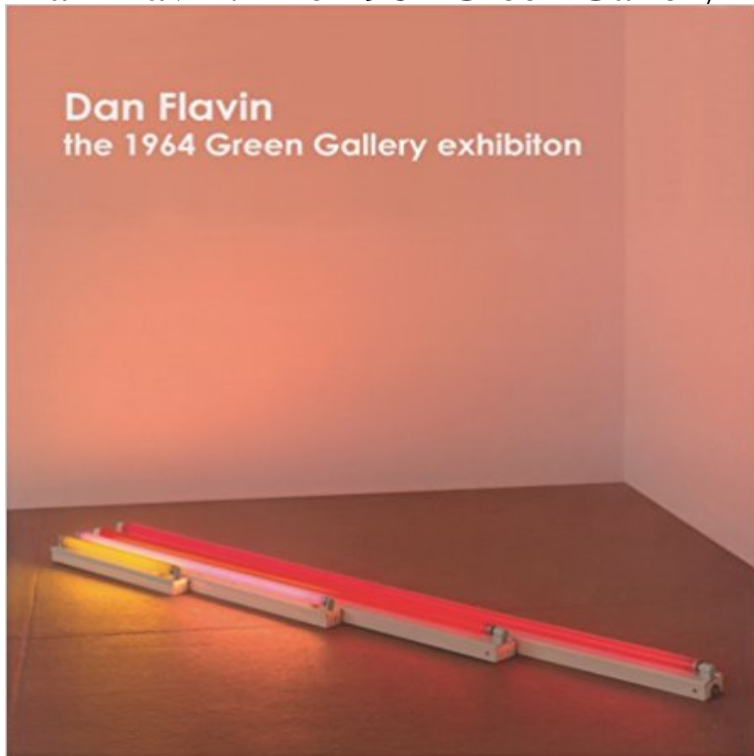


Dan Flavin: The 1964 Green Gallery Exhibition



This book examines a seminal 1964 Dan Flavin exhibition at New York's influential (though short-lived) Green Gallery, which broke new ground--and marked a turning-point in the artist's career--with the first series of works composed of colored fluorescent light tubes. The exhibition included seminal works like the diagonal of May 25, 1963 (to Robert Rosenblum) (1963) and a primary picture (1964). This volume coincides with Zwirner & Wirths recreation of the Green Gallery installation--the first in a series of projects that will explore the presentation and influence of historical gallery shows of the twentieth century. Along with new scholarship by Jeffrey Weiss, former Director of the Dia Art Foundation, this volume contains new color plates, a selection of drawings tracing the development of Flavin's ideas about these works and their original installation, rare archival photographs, reproductions of exhibition reviews and a selection of recently commissioned statements by artists and critics who saw the exhibition.

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The 1964 Green Gallery Exhibition artists David Zwirner Dan Flavin: The 1964 Green Gallery Exhibition. Flavin, Dan. Publisher: Steidl. Measurements: 0.00 x 0.00 cm. Out of stock. Out of stock at the moment. **Dan Flavin: The 1964 Green Gallery Exhibition -- New York** Flavin's first solo exhibitions were held at the Judson Gallery in 1961 and the Green Gallery in 1964, both in New York. His first European exhibition was in 1966 **Pink, Yellow, Blue, Green and Other Colors in the Work of Dan Flavin** **Baltic Plus Dan Flavin: The 1964 Green Gallery Exhibition** Showcasing Dan Flavin's corner, barrier, and corridor works, this catalogue explores the artist's core Dan Flavin: The 1964 Green Gallery Exhibition **Images for Dan Flavin: The 1964 Green Gallery Exhibition** Sep 22, 2008 Click to purchase on . This book examines a seminal 1964 Dan Flavin exhibition at New York's influential (though short-lived) **David Zwirner Books Dan Flavin: It is what it is and it aint nothing** From March 6 through May 3, 2008, Zwirner & Wirth will re-stage the seminal exhibition of Dan Flavin's fluorescent light sculptures that took place in 1964 at **David Zwirner**

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