

## Dan Flavin: The 1964 Green Gallery Exhibition



This book examines a seminal 1964 Dan Flavin exhibition at New York's influential (though short-lived) Green Gallery, which broke new ground--and marked a turning-point in the artist's career--with the first series of works composed of colored fluorescent light tubes. The exhibition included seminal works like the diagonal of May 25, 1963 (to Robert Rosenblum) (1963) and a primary picture (1964). This volume coincides with Zwirner & Wirths recreation of the Green Gallery installation--the first in a series of projects that will explore the presentation and influence of historical gallery shows of the twentieth century. Along with new scholarship by Jeffrey Weiss, former Director of the Dia Art Foundation, this volume contains new color plates, a selection of drawings tracing the development of Flavin's ideas about these works and their original installation, rare archival photographs, reproductions of exhibition reviews and a selection of recently commissioned statements by artists and critics who saw the exhibition.

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**The 1964 Green Gallery Exhibition artists David Zwirner** Dan Flavin: The 1964 Green Gallery Exhibition. Flavin, Dan. Publisher: Steidl. Measurements: 0.00 x 0.00 cm. Out of stock. Out of stock at the moment. **Dan Flavin: The 1964 Green Gallery Exhibition -- New York** Flavin's first solo exhibitions were held at the Judson Gallery in 1961 and the Green Gallery in 1964, both in New York. His first European exhibition was in 1966 **Pink, Yellow, Blue, Green and Other Colors in the Work of Dan** **Baltic Plus Dan Flavin: The 1964 Green Gallery Exhibition** Showcasing Dan Flavin's corner, barrier, and corridor works, this catalogue explores the artist's core Dan Flavin: The 1964 Green Gallery Exhibition **Images for Dan Flavin: The 1964 Green Gallery Exhibition** Sep 22, 2008 Click to purchase on . This book examines a seminal 1964 Dan Flavin exhibition at New York's influential (though short-lived) **David Zwirner Books Dan Flavin: It is what it is and it aint nothing** From March 6 through May 3, 2008, Zwirner & Wirth will re-stage the seminal exhibition of Dan Flavin's fluorescent light sculptures that took place in 1964 at **David Zwirner**

**Books Dan Flavin: The Architecture of Light** Buy Dan Flavin: The 1964 Green Gallery Exhibition on ? FREE SHIPPING on qualified orders. **David Zwirner Books Dan Flavin: The 1964 Green Gallery Exhibition** Dan Flavin: the 1964 Green Gallery Exhibition See more about Galleries, Green and Exhibitions. **Dan Flavin: the 1964 Green Gallery Exhibition keepin it light** Mar 11, 2008 The 1964 Green Gallery show was a coming out party of sorts for Flavin an artist who would repeatedly say, my own proposal has become **Dan Flavin - Guggenheim** Dan Flavin (1933-1996) was hailed for his pioneering use of light and color divorced from traditional artistic Dan Flavin: The 1964 Green Gallery Exhibition. **The 1964 Green Gallery Exhibition David Zwirner** Dan Flavins work is being examined as part of the Guggenheim Museums of original fixtures with ones readily available at the time of his exhibition at the with the nominal three (to William of Ockham), 1963, at Green Gallery (1964). **Flavin, Dan - National Gallery of Art** May 3, 2008 Dan Flavins 1964 breakout show, in meticulous reproduction. Zwirner & Wirth, with Dan Flavin: The 1964 Green Gallery Exhibition **Dan Flavin: The 1964 Green Gallery Exhibition - Ivorypress** Flavin, Dan: American, 1933 - 1996: Flavin, Daniel Nicholas Jr. Chicago, in 1964, the same year that he exhibited his icons at the Kaymar Gallery and had his first exhibition in fluorescent light at the Green Gallery, both in New York City. **MINUS SPACE Dan Flavin: The 1964 Green Gallery Exhibition, by** Items 1 - 12 of 18 Dan Flavin: Corners, Barriers and Corridors. 2016. \$50.00 Dan Flavin: The 1964 Green Gallery Exhibition. 2008. \$45.00 **David Zwirner Books Dan Flavin** Dan Flavin: The 1964 Green Gallery Exhibition, Zwirner & Wirth, New York, NY. posted March 19, 2008. Dan Flavin: The 1964 Green Gallery Exhibition, Zwirner **Dan Flavin: the 1964 Green Gallery Exhibition Matthew Langley** Dan Flavin - Exhibition at Zwirner & Wirth, New York, 2008. The 1964 Green Gallery exhibition was decisive, in that it showed the artist beginning to work **MINUS SPACE Dan Flavin: The 1964 Green Gallery Exhibition** Flavins first solo exhibitions were held at the Judson Gallery in 1961 and the Green Gallery in 1964, both in New York. His first European exhibition was in 1966 **Dan Flavin - David Zwirner Books Books Dan Flavin. Dan Flavin - The 1964 Green Gallery Exhibition - 16 Miles of String** Oct 19, 2011 Examining the early work of Dan Flavin, the 1964 Green Gallery Exhibition looks at the work shown at the short lived Green Gallery. Heres a **Dan Flavin biography David Zwirner** Apr 27, 2008 Dan Flavins 1964 breakout show, in meticulous reproduction. exhibition that took place at Richard Bellamys Green Gallery in 1964. Between **Dan Flavin: 1964 Green Gallery Exhibition - Highsnobiety ZWIRNER & WIRTH** This catalogue accompanies the Dan Flavin exhibition It is what it is and aint nothing else . Dan Flavin: The 1964 Green Gallery Exhibition **David Zwirner Books Dan Flavin: Corners, Barriers and Corridors** Zwirners relationship with the Estate began when Dan Flavin: the 1964 Green Gallery exhibition, a recreation of Flavins legendary show, was mounted at This publication documents a 2008 exhibition held at Zwirner & Wirth in which the gallery restaged the seminal exhibition of Dan Flavins fluorescent light **Dan Flavin at Zwirner & Wirth New York -** May 5, 2008 Noting the recent proliferation of galleries restaging entire, earlier exhibitions in their spaces (highlighted by Karen Bookatz in Art Critical, **Dan Flavin at David Zwirner New York -** With this initial exhibition, Dan Flavin began to explore the aesthetic potential There were two major developments after the Green Gallery show, in 19. combined in one work, and that has been the case from 1964 until today.