

Josh Smith: 2000 Words



Through painting, collage, artist books, sculpture and ceramics, Josh Smith's work is dominated by spontaneous, gestural brushstrokes and vibrant colors and characterized by systematic processes, replication, and serial repetition. Using his signature to structure the space of the picture, Smith investigates notions of authorship, authenticity and originality. Part of the 2000 Words series, conceived and commissioned by Massimiliano Gioni, and published by the Deste Foundation, 2000 Words: Josh Smith presents the entirety of the American artist's works in the Dakis Joannou Collection and includes an essay by Anne Pontegnie that examines how the artist explicitly seeks to open up a different pictorial space.

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