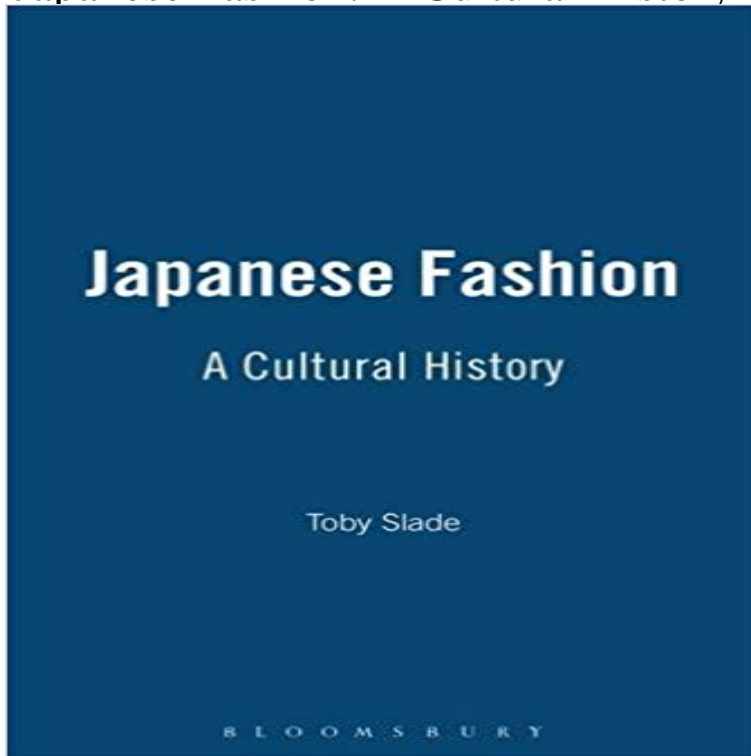


Japanese Fashion: A Cultural History



This book examines the entire sweep of Japanese clothing history, from the sophisticated fashion systems of late-Edo period kimonos to the present day, providing possible theories of how Japan made this fashion journey and linking current theories of fashion to the Japanese example. The book is unique in that it provides the first full history of the last two hundred years of Japanese clothing. It is also the first book to include Asian fashion as part of global fashion as well as fashion theory. It adds a hitherto absent continuity to the understanding of historical and current fashion in Japan, and is pioneering in offering possible theories to account for that entire history. By providing an analysis of how that entire history changes our understanding of the way fashion works this book will be an essential text for all students of fashion and design.

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