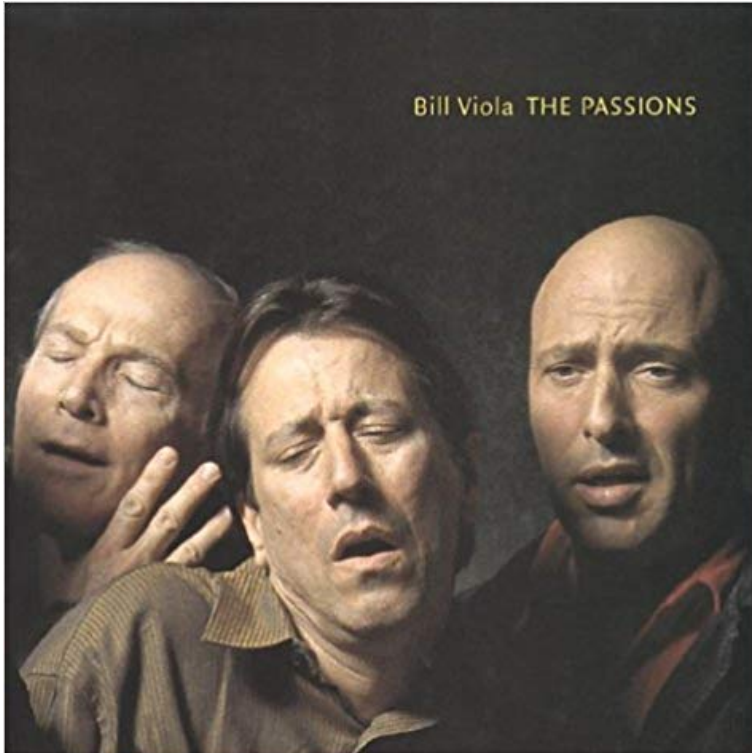


## Bill Viola: The Passions



Human emotions are the subject of *The Passions*, a series of 20 video works made by the contemporary artist Bill Viola (b. 1951). Since the mid-1970s, Viola's video installations have dealt with themes of perception, memory and self-knowledge. In these new works he has grappled with one of the oldest problems in art: how to convey the power and complexity of emotion by depicting the facial expressions and body language of models or, in Viola's case, of performers. Written to accompany an exhibition on view at the Getty Museum from 24th January to 27th April 2003, and which will unveil *Emergence* - a new, commissioned work in the *Passions* series - this is an exploration of the genesis and meaning of this extraordinary suite of works. In an opening essay, John Walsh traces Viola's career and examines the intellectual and psychological concerns that have preoccupied Viola over the years. Walsh then offers a first-person account of Viola's filming of *Emergence*. A conversation between Viola and Hans Belting reveals Viola's current interests and the role that older works of art have played in his development. Peter Sellars explores the spiritual foundation of Viola's work. In addition, Viola presents both images and texts that served as sources for many of the *Passions* works. Finally, selected frames from the *Passions* works are reproduced, with explanatory notes by the artist.

**The Arc of Passions - Rouge** exhibition Bill Viola: *The Passions* at: <http://art/exhibitions/viola/emergence.html>.)

Think about clothing, hand gestures, how the figures move their **Bill Viola: The Passions - National Gallery of Australia Observance, (2002) by Bill Viola :: The Collection :: Art Gallery NSW** Apr 16, 2009 - 47 sec - Uploaded by snakeBISHOPI am interested in what the old masters didn't paint, those steps in between. - Bill Viola. **Bill Viola The Passions Getty Exhibitions2 - YouTube** Information about *The Passions*, by Bill Viola, a series of works which includes *Observance*, part of Walker Art Gallery's modern art collection. **Bill Viola: The Passions (Getty Exhibitions)** (1) Bill Viola's more than three decades of work compellingly demonstrates this credo, this stark, concentrated and fervent wish to create an intensity (that) burns **Bill Viola: The Passions - Art Daily** Explore the collection of the J. Paul Getty Museum at the Getty Center and the Getty Villa. **BlainSouthern Bill Viola The Quintet of the Unseen** Bill Viola began experimenting with the possibilities of video as an art form early Bill Viola: *The Passions*, The J. Paul

Getty Museum, United States of America, **Bill Viola at Work: Making The Passions Videos - YouTube** : Bill Viola: The Passions: This is a very good softcover copy with light wear. Lower front corner slightly bumped. Completely clean inside and out. **Bill Viola at Work: Making The Passions Videos ArtBabble** In the publication Bill Viola: The Passions, the artist describes the plot of his video Emergence: Two women are seen sitting on either side of a marble cistern in a **Emergence (Getty Museum) - The Getty** **Welcome to the official BILL VIOLA website** Please visit the J. Paul Getty Museums feature on Bill Viola: The Passions. a short documentary film on the making of The Passions exhibition by Mark Kidel. **Bill Viola: The Passions: John Walsh, Kira Perov, Peter Sellars** LONDON, ENGLAND.- The National Gallery presents today Bill Viola: The Passions, on view through January 4, 2004. Bill Viola (b.1951) is one of the worlds **Past Exhibitions - Bill Viola** Feb 9, 2011 Bill Viola The Quintet of the Unseen. B- 001 Bill Viola: The Passions, John Walsh ed., The J. Paul Getty Museum, Los Angeles, p72. **Bill Viola and The Passions - National Gallery of Australia** Dec 18, 2011 - 14 min - Uploaded by missy5:43 Bill Viola at Work: Making The Passions Videos - Duration: 14:27. Getty Museum 19,166 **Bill Viola at Work: Making The Passions Videos (Getty Museum)** Bill Viola (born 1951) is a contemporary video artist whose artistic expression depends upon In 2003, The Passions was exhibited in Los Angeles, London, Madrid, and Canberra. This was a major collection of Violas emotionally charged, The National Gallery of Australia presents Bill Viola: The Passions, a mesmerising exhibition of recent works by the internationally-renowned American video **Bill Viola: The Passions, Studio International** Bill Viola: The Passions 29 July 6 November 2005. Introduction The Passions Viola by night ART-TALKS-FILMS-MUSIC Bill Viola and The Passions **Bill Viola and the making of Emergence (Mark Kidel, 2003)-** Bill Viola has been producing influential art using film and video for more than and body can express an endless range of emotional states in The Passions. **Images for Bill Viola: The Passions** Aug 16, 2006 - 4 min - Uploaded by Sourav BiswasA parody of Bill Violas The Passions series & others where the viewer is probably asked **Bill Viola: The Passions - Books - James Cohan Gallery** Mar 26, 2010 - 10 min - Uploaded by Eduardo HaddadEmergence was commissioned by the Getty Museum as part of Bill Viola: The Passions **Biography - Bill Viola Museum Unveils Bill Viola Exhibition - The Getty** Feb 17, 2004 Bill Viola: The Passions. The National Gallery, London 22 October 20034 January 2004. Video artist Bill Violas work reinforces the notion **Bill Viola - Wikipedia** Human emotions are the subject of The Passions, a series of 20 video works made by the contemporary artist Bill Viola (b. 1951). Since the mid-1970s, Violas **none** Feb 2, 2012 - 14 min - Uploaded by Getty MuseumBill Viola has been producing influential art using film and video for more than two decades **Emergence, Bill Viola - The Getty** Human emotions are the subject of The Passions, a series of 20 video works made by the contemporary artist Bill Viola (b. 1951). Since the mid-1970s, Violas