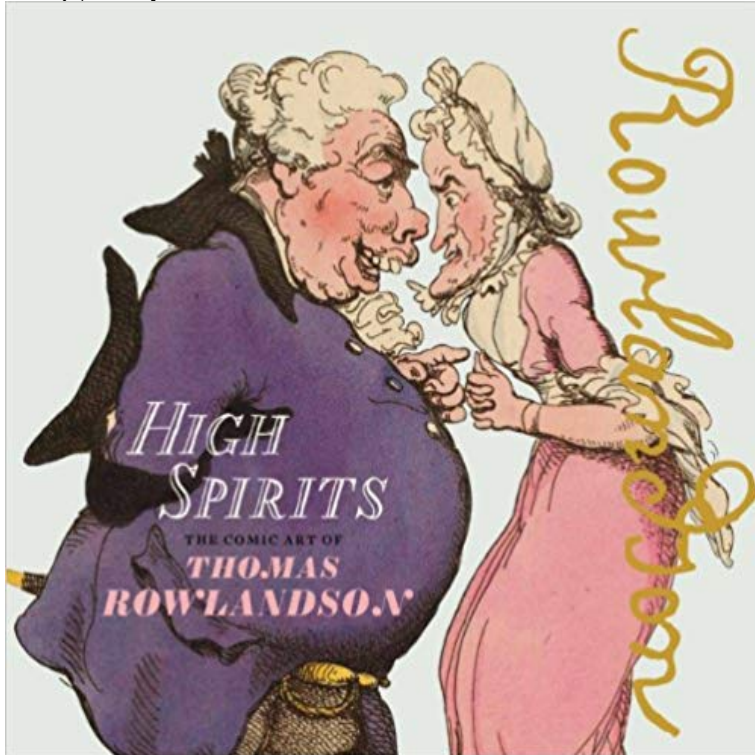


High Spirits: The Comic Art of Thomas Rowlandson



Portly squires and rake-thin curates. Jane Austen heroines and their gruesome chaperones. Dashing young officers and corrupt old politicians. The keenly observant caricatures by English cartoonist Thomas Rowlandson (1757-1827) make clear his sharp eye for current affairs as well as for his appreciation of the humor in everyday life. *High Spirits* brings together more than one hundred caricatures by Rowlandson, with subjects spanning the entire range of English society, including numerous satires of politics and well-known political figures. Full-color illustrations are accompanied by details drawn from new archival research on both the cartoons and their royal collectors, from George IV to Victoria and Albert. Rowlandson is among the most important contributors to the country's Golden Age of Caricature, and *High Spirits* will be a welcome addition to studies of his work.

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High Spirits: The Comic Art of Thomas Rowlandson - Royal High Spirits brings together nearly one hundred comic works by Rowlandson, with subjects spanning the entire range of English society. Full-colour illustrations Kate Heard - High Spirits: The Comic Art of Thomas Rowlandson jetzt kaufen. ISBN: 9781905686766, Fremdsprachige Bucher - Comics Zeichnen. **High Spirits: The Comic Art of Thomas Rowlandson** - This exhibition brings together comic works from the Royal collection by Rowlandson one of the leading caricaturists of Georgian England, and examines life at **Images for High Spirits: The Comic Art of Thomas Rowlandson The Queens Gallery, Palace of Holyroodhouse - Royal Collection** Note 0.0/5. Retrouvez High Spirits: The Comic Art of Thomas Rowlandson et des millions de livres en stock sur . Achetez neuf ou d'occasion. **High Spirits: The Comic Art of Thomas Rowlandson - Royal** High Spirits: The Comic Art of Thomas Rowlandson Back. Event Date(s): 22nd Nov 2013 - 2nd Mar 2014. Location: The Queens Gallery, the Palace of **High Spirits: The Comic Art of Thomas Rowlandson in pictures Art** Thomas Rowlandson was so prolific they could have papered the walls of China with his work. So ran one obituary when he died in 1827 in the **High Spirits: The Comic Art of Thomas Rowlandson: Holburne** The absurdities of fashion, the perils of love, political machinations and royal intrigue were the daily subject matter of Thomas Rowlandson, one of the leading **High Spirits: The Comic Art of Thomas Rowlandson - Art Fund** Around 100 works

