

## Imagination Becomes Reality: Part V: Fantasy and Fiction (Pt. 5) (English and German Edition)



This fifth installation from the world-renowned Goetz Collection showcases eight artists born between 1949 and 1976, including James Casebere, Barnaby Hosking, Zilla Leutenegger, Magnus Plessen, Wilhelm Sasnal, Dana Schutz, Laurie Simmons and Matthias Weischer. Casebere and Simmons are likely the best known to most readers; the third featured American artist, Dana Schutz, born in 1976, creates politically tinged fairytale figures and narratives in paint, like the last man in the world. Among her European compatriots are Hosking, born in 1976, who makes video installations on how works of art are created, from paintings to bowls for Japanese tea ceremonies. Wilhelm Sasnal, born in 1972, began by studying architecture; his films use press photos, collages, videos, comics, old-master paintings and simple snapshots. This series topic is broadly defined as contemporary painting, and its hallmark--as the genres--may be that its canvases vary widely from the traditional cloth.

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ambivalence will become decisive. 5) But Freud also relates the double to the formation of the super-ego. Dec 20, 2016

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