

## Sue Williams: A Fine Line [exhibition: Mar. 16 - Jun. 16, 2002]



From the doodled limp penises, spread legs, and equally spread orifices of her earlier, all-over paintings to the brilliant, bold, riotously colorful strokes of her latest painterly forays into abstraction, Sue Williams has been the cheeky and unabashedly ballsy purveyor of an aggressive, gorgeous, and graphic style all her own. Sue Williams: A Fine Line offers a close-up look at work from 1995 through 2001 alongside glowing, contextualizing essays by noted critics Barry Schwabsky and Michael Rush.

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**Download Catalogue - Phillips** 570, Art Unlimited, Basel, CH, 11 - 16 June Rhythm in it. Richard Telles Fine Art, Los Angeles CA, USA, 17 March - 21 April Martin Creed at sketch, Sketch, London, GB, . New York City, NY, USA Lines, Grids, Stains, Words, The Museum of Modern Art, New York City, NY, USA . Solo Exhibitions and Projects 2002. **Sue Williams** (??) - ??? Sue Williams: A Fine Line [exhibition: Mar. 16 - Jun. 16, 2002]. Barry Schwabsky Michael Rush. Edite par Palm Beach Institute of Contemporary Art (2003). **Media stanisic architects** The latest international contemporary art exhibitions. And The Home Funny Cuts Sue Williams: A Fine Line [exhibition: Mar. 16 - Jun. 16. **CV Rob Matthews** 2002, English, Book, Illustrated edition: Sue Williams : a fine line / [essays: Michael Rush Abstract expressionism -- United States -- Exhibitions. Notes. On view at the Palm Beach Institute of Contemporary Art, March 16, 2002-June 16, 2002. **Barry Schwabsky: used books, rare books and new books** Sue Williams: a Fine Line having emerged in the 1980s with fiercely The exhibition will open March 21, 2002 and continue through June 16, 2002. PBICA will exhibit extraordinary performance photographs from this **Gunter Brus at Palm Beach ICA - Announcements - e-flux** An all star line up of prominent and emerging artist A Shape That Stood Up curated by Jamillah Democratization #3, 2006 Sue Williams. **Sue Williams - Artists - Regen Projects** ??? Sue Williams ??????????. ??? : A Fine Line [exhibition: Mar. 16 - Jun. 16, 2002] ??? : 2003-01 ?? : USD 20.00 ?? : Paperback **The Palm Beach Post from West Palm Beach, Florida on March 29** March 20, 2002 March 17 June 16, 2002 SUE WILLIAMS: A FINE LINE is curated by PBICA Director Michael Rush. The exhibition and museum programs of the Palm Beach ICA are generously supported by Robert M. and Mary **Art Splash: Sue Williams - Al-Qaeda is the CIA - 303 Gallery - New** Sue Williams: A Fine Line [exhibition: Mar. 16 - Jun. 16, 2002] [Barry Schwabsky, Michael Rush, Sue Williams] on . \*FREE\* shipping on qualifying **Perspectives On The Rule Of Saint Benedict** 5012, Sue Williams:

A Fine Line [exhibition: Mar. 16 - Jun. 16, 2002] Schwabsky, Barry Palm Beach Institute of Contemporary Art 0967648041 PAPERBACK **Sue Williams : a fine line** / [essays: **Michael Rush and Barry - Trove** Sue Williams, 303 Gallery, New York, NY, January 16 February 22, 2014 2002. Secession, Vienna, Austria, and IVAM, Valencia, Spain (in 2003) A Shape That Stands Up, Art + Practice, Los Angeles, CA, March 19 June 11, 2016 Collecting Lines Drawings from the Ringier Collection, Villa Flora Winterthur, **past exhibitions - Ulrich Museum of Art - Wichita State University** March 1- June 3, 2017 American Impressionist Societys 16th Annual Juried Exhibition, Trailside Gallery, Laumeister Fine Art Juried Exhibition, Bennington Center of Fine Art, . by Paula Holtzclaw, Providence Gallery, Charlotte, NC December, 2002 . Buck and Patti Williams of Nashville, Figure Eight Island **CV - Julie Brixey-Williams** The Middle Ground Vanished, Daniel Cooney Fine Art, NYC, NY On Line: Contemporary Drawing, Sonoma State University, Rohnert Park, CA Lehmann Maupin, NYC, NY- curated by Peter Halley, Sue Williams, Ross Berendt, Chris, A Portrait of Family, Sampson Independent, June 16, 2009 March 22-29, 2003. **GA?nter Brus - Sue Williams Palm Beach Institute Lake Worth, FL** 1997-2000 BA Fine Art (1st Class Hons), Kingston University 2014 wObudong: texts without meaning Three Piccadilly Place, Manchester M1 3BN 12th - 16th March 2013 Drawing The Line, fundraising exhibition at the Millennium Gallery, June 2002 Springhallow Autistic School - Creation of an enchanted cloak 7 **Sue Spaid - Wikipedia** Sue Williams: Art for the Institution and the Home Sue Williams: A Fine Line [exhibition: Mar. 16 - Jun. 16 Abstract Comics: The Anthology. **Exhibitions - SUNY Plattsburgh** Greene Exhibitions, Los Angeles .. Berlin, Galerie Fahneemann, Gunther Forg., May 11-June 19,. 1994 Thomas Ammann Fine Art AG, Zurich, . Signed, titled and dated Sue Williams Abstract Painter Acquired from the above by the present owner, 2002 . Forms of Beauty, March 19 - May 16, 2015 **Sharon Loudon CV - Tracey Morgan Gallery** Sue Spaid (born 1961) is an American curator and philosopher, currently based in Belgium. Spaid's thematic exhibitions feature all types of art, though she is most She has organized career surveys for Jim Isermann (1993, Sue Spaid Fine While Curator at the Contemporary Arts Center, Cincinnati (1999/2002), she **Resume - Paula B. Holtzclaw** - 1997 Gina Fiore Salon of Fine Arts, New York, NY Susan Stockwell & Sharon Loudon: Paper Trail, Patrick Heide Contemporary Dimensional Line, Munson Williams Proctor Institute, Museum of Art, Utica, NY Connemara Conservancy Sculpture Exhibition, Dallas, TX . Conference, Hyperallergic, June 2 .. Page 16 **A Shape That Stands Up Not That But This Inka Essenhigh Victoria Miro** May 11, 2016 - May 16, 2018 . Extended Soundtrack For A Lost Production Line: Ton and Film. Galerie Eva . Jun 01, 2016 - Mar 01, 2017. **Rodneys Bookstore - Rare, used, and out-of-print books** our pre-sale exhibitions, and contact our staff with any questions. . New York, Museum 52, Leidy Celeste Nicole, June 30 - Reena Spaulings Fine Art, New York . signed and dated Sue Williams 06 on the reverse foam head 15 1/2 x 16 1/2 x 12 3/4 inches (39.4 x 41.9 x 32.4 cm.) .. Painted in 2002. **Biography BRUCE HELANDER** Red Number One, relief print, 16x16, 2014 Individual Works by Diane Fine and Collaborative Works with Mario Laplante B.F.A. Senior Exhibition ENTER . was shot by Josh Williams, a photojournalist and 2002 Plattsburgh graduate, Myers Lobby Gallery, Myers Fine Arts Building October 20, 2006 March 18, 2007 **Sue Williams at Palm Beach ICA - Announcements - e-flux** June 7 September 11, 2016 Master of Fine Arts: January 16 March 6, 2016 April 26 June 1, 2014. Stephanie WSU School of Art and Design Master of Fine Arts Thesis Exhibition April 27 Patrick Duegaw, John Ernatt, Eric Schmidt and Kent Williams April 16 . ongoing exhibition opened January 19, 2002. **Sue Williams: A Fine Line [exhibition: Mar. 16 - Jun. 16, 2002]: Barry** Hawthorne Publishing 0973498609 PAPERBACK Fine 0973498609 .. 4961, Sue Williams: A Fine Line [exhibition: Mar. 16 - Jun. 16, 2002] Schwabsky, Barry **Martin Creed Exhibitions** Page 42 The Palm Beach Post FRIDAY, MARCH 29, 2002 TGIF ART Lindsay, Carey Chen, Through June 16: Sue Williams: A Fine Line. **Galerie Eva Presenhuber Agenda** The exhibition will open March 21, 2002 and continue through June 16, 2002. Sue Williams: a Fine Line, opening March 16, will occupy the **Art Splash: Sue Williams - Selected Works - Eva Presenhuber - Zurich** More editions of Sue Williams: A Fine Line [exhibition: Mar. 16 - Jun. 16, 2002]:. Sue Williams: A Fine Line [exhibition: Mar. 16 - Jun. 16, 2002]: ISBN **9780967648040: Sue Williams: A Fine Line - AbeBooks - Barry** An exhibition of paintings and prints (until 9 October 2016) evoking Victoria Miro, 2002 Victoria Miro Gallery I Gallery Exhibition 27 June - 15 September 2001 Dawn Mellor, Nicolas de Stael, Cecily Brown, Karen Kilimnik, Sue Williams, Inka . 15 March - 28 April 2000 16 Wharf Road . Direct line: 0494. **Download Catalogue - Phillips** Sue Williams, Sydney Morning Herald, 16 March 2017. The views from Professor Tom Heneghan, Architecture Australia May/June 07, Vol 96 No 3 . Not the block (on line video), Domain. . August Jennifer Stynes, SMH Domain, 21- Another Fine Mess, Anne Susskind, SMH, 28 August 1998. 2002 Waddington & Tribby Fine Art, Boca Raton, Florida . 1994 Kemper Museum of Art and Design, Inaugural Exhibition, Kansas City, Missouri Aho, Paul R., Instincts & Energy, Culture, West Palm Beach, Florida: March -June, 1996, p. .

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With Stars of Florida, Sun-Sentinel, Fort Lauderdale, Florida: February 16, 1992.