

From Margin to Center: The Spaces of Installation Art



Unlike traditional art works, installation art has no autonomous existence. It is usually created at the exhibition site, and its essence is spectator participation. Installation art originated as a radical art form presented only at alternative art spaces; its assimilation into mainstream museums and galleries is a relatively recent phenomenon. The move of installation art from the margin to the center of the art world has had far-reaching effects on the works created and on museum practice. This is the first book-length study of installation art. Julie Reiss concentrates on some of the central figures in its emergence, including artists, critics, and curators. Her primary focus is installations created in New York City -- which has a particularly rich history of installation art -- beginning in the late 1950s. She takes us from Allan Kaprow's 1950s environments to examples from minimalism, performance art, and process art to establish installation art's autonomy as well as its relationship to other movements. Recent years have seen a surge of interest in the effects of exhibition space, curatorial practice, and institutional context on the spectator. The history of installation art -- of all art forms, one of the most defiant of formalist tenets -- sheds considerable light on the issues raised by this shift of critical focus from isolated art works to art experienced in a particular context.

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She is the author of From Margin to Center: The Spaces of Installation Art **From Margin to Center: The Spaces of Installation Art by Julie H** Sep 17, 2012 **File:Reiss Julie H From Margin to Center The Spaces of Installation .** From Monoskop. Jump to: navigation, search. File File history File **From Margin To Center: The Spaces of Installation Art -** Aug 27, 2016 By Julie H. Reiss. Unlike conventional paintings works, set up paintings has no self sustaining life. its always created on the exhibition website, **From Margin to Center: The Spaces of Installation Art - CAA Reviews** Mar 17, 2000 : From Margin to Center: The Spaces of Installation Art (Hardcover): Hardcover. This study of installation art concentrates on **From Margin to Center: The Spaces of Installation Art: Installation Art is characterised by the incorporation of the SITE or space ..** Julie H. Reiss, From Margin to Centre: The Spaces of Installation Art, Cambridge. **From Margin to Center: The Spaces of Installation Art - Monsters Of** May 8, 2011 Library of Congress Cataloging-in-Publication Data Reiss, Julie H. From margin to center : the spaces of installation art / Julie H. Reiss. **From Margin to Center: The Spaces of Installation Art:** Unlike traditional art works, installation art has no autonomous existence. It is usually created at the exhibition site, and its essence is spectator participation.