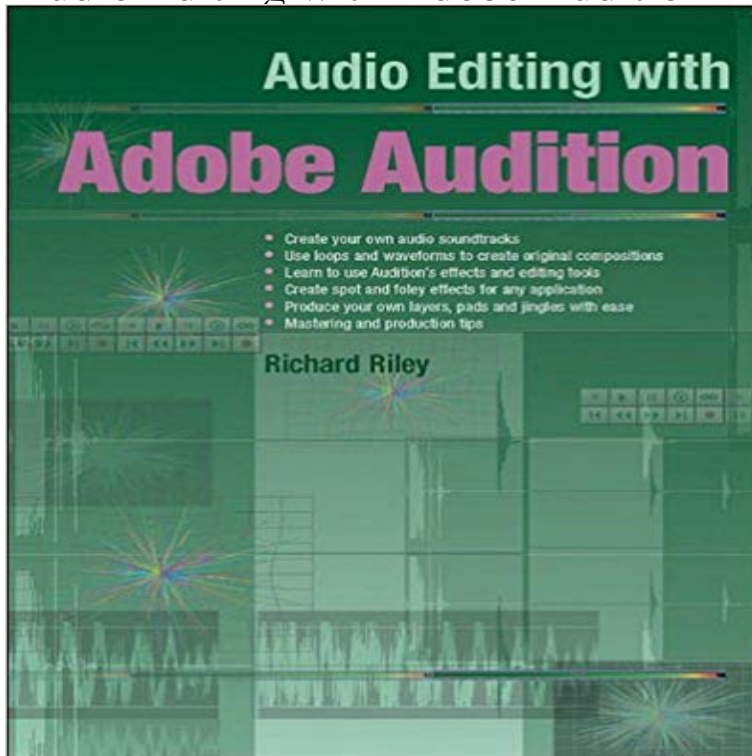


Audio Editing with Adobe Audition



This book enables beginners and experienced users of audio editing software to quickly grasp the concepts and techniques used by Adobe Audition to produce audio soundtracks for any application. Along with detailed how-to procedures on multitrack recording, digital effects, editing and mastering, this book provides in-depth information on the software itself from an established author who is a long-term user of the software--from its origins as a shareware wave editor to its latest incarnation as a multitrack recording and editing suite. Adobe Audition is more than a tool for recording and creating jingles, events, effects and soundtracks for any situation--sound technicians and engineers regularly use it as a restoration and archiving tool for cleaning tape or vinyl recordings before remastering to CD or DVD. Adobe Audition is perfect for spoken word or highly sensitive recordings--you can even create sound effects, spooky noises and electronic drum sounds from scratch. And when you are ready to commit, use the detailed explanation of mastering and production techniques to ensure that your Adobe Audition creation sounds just as fresh away from your studio as it did the day you created it.

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