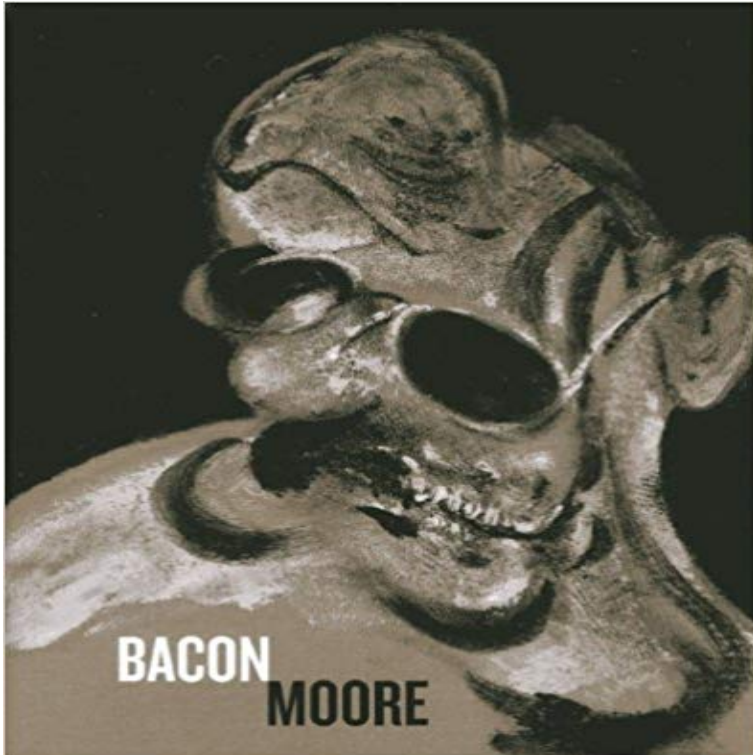


## Bacon Moore: Flesh and Bone



In their different mediums, Henry Moore (1898-1986) and Francis Bacon (1909-1992) created unforgettable images of the human figure. The distinctive visual languages that each artist developed over more than half a century were marked by a growing simplicity and monumentality of form. Their perspective differed: Moore clung to a belief in humanism, while Bacon espoused a post-humanist, nihilistic view of the world. In expressing their visions of humanity, the two artists had very different approaches: Bacon working from the outside in, disintegrating and dissolving form; Moore from the inside out, pushing anatomical structure to the surface. If Bacon's images suggest flux, chance, and the arbitrariness of existence, Moore's sculptures have been interpreted as universal symbols of strength and endurance. Bacon and Moore first exhibited together in a group exhibition at the Lefevre Gallery in London in which Bacon showed his *Three Studies for Figures, at the Base of a Crucifixion* (1944), propelling him into the limelight for the first time. Moore showed two sculptures from the 1930s and fourteen wartime drawings, some of which anticipate the theme (though not the savage imagery) of Bacon's triptych. Exhibiting together in a commercial gallery was repeated twice in the 1960s, when Moore and Bacon were both represented by Marlborough Fine Art. These joint shows, extensively reviewed in the press, gave critics a chance to compare the artists' radical approaches to the human figure, which were seen as complementary rather than conflicting. Fifty years later, this publication once again brings their work into direct comparison.

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**Bacon Moore: Flesh and Bone by Richard Calvocoressi (2013-09)** A new exhibition of Francis Bacon and Henry Moore at Oxfords Ashmolean Museum highlights the similarities between the two giants of **First Look: Bacon / Moore: Flesh and Bone at the Ashmolean** In their different mediums, Henry Moore (1898-1986) and Francis Bacon (1909-1992) created unforgettable images of the human figure. **Bacon/Moore: Flesh and Bone - Financial Times** Martin Harrison, curator of Francis Bacon / Henry Moore: Flesh and Bone at the Ashmolean Museum, talks to Apollo about the show and its **Francis Bacon/Henry Moore: Flesh and Bone review Art and** Francis Bacon Henry Moore: Flesh and Bone will show 20 paintings by Bacon alongside 20 sculptures and 20 drawings by Moore which have **Bacon Moore: Flesh and Bone: Written by Richard Calvocoressi** The Ashmolean Museums new exhibition Bacon/Moore: Flesh and Bone is a brilliant pairing (obvious now, yet never before attempted by a In their different mediums, Henry Moore (1898-1986) and Francis Bacon (1909-1992) created unforgettable images of the human figure. The distinctive visual **Review: Bacon/Moore: Flesh and Bone at the Ashmolean Museum** Flesh and Bone, the Ashmoleans landmark and much heralded exhibition of the work of Francis Bacon and Henry Moore, is a long overdue **Bacon Moore: Flesh and Bone - Pallant Bookshop** Despite working in different media, Bacon and Moore were exhibited together from the end of the Second World War into the 1960s. Bacon, regarded as one of the 20th centurys greatest painters, was **Flesh and Bone. Preview of Francis Bacon Henry Moore: Flesh and Bone at the** Jon Day plumps for Francis Bacon over Henry Moore in their joint exhibition, Francis Bacon / Henry Moore: Flesh and Bone at the Ashmolean, **Flesh And Bone: Francis Bacon And Henry Moore - NY Arts Magazine** It is a shock, in this succinct exhibition of two British colossi of the past century, Henry Moore (1898-1986) and Francis Bacon (1909-1992), **(1909-1992) and Henry Moore - Ashmolean Museum** The first joint exhibition of Francis Bacon and Henry Moore for 50 years reveals startling similarities, writes Rachel Cooke. **Pitting Francis Bacon against Henry Moore is a cruel, one-sided Images from the Francis Bacon / Henry Moore: Flesh and Bone** Bacon Moore has 3 ratings and 1 review. Morgan said: I saw the joint show Francis Bacon and Henry Moore: Terror and Beauty at the Art Gallery of Ontari **Francis Bacon Henry Moore: Flesh and Bone Exhibition at The** About. 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Follow this link to go to the Exhibition Web pages. **Bacon Moore: Flesh and Bone - Richard Calvocoressi, Martin** Flesh and Bone pits a happily married establishment figure and Royal College of Art tutor, against a self-taught sadomasochistic gambler with a **Bacon Moore: Flesh and Bone by Richard Calvocoressi Reviews** It may seem odd to pair these two, said Richard Calvocoressi, Director of The Henry Moore Foundation, referring to the forthcoming autumn **Exhibitions: Francis Bacon / Henry Moore - Ashmolean Museum** - Buy Bacon Moore: Flesh and Bone book online at best prices in India on Amazon.in. Read Bacon Moore: Flesh and Bone book reviews & author **Bacon Moore: Flesh and Bone: : Richard Calvocoressi** Buy Bacon Moore: Flesh and Bone on ? FREE SHIPPING on qualified orders. **Francis Bacon and Henry Moore: Flesh and Bone - Culture Trip** Richard - Bacon Moore: Flesh and Bone jetzt kaufen. 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