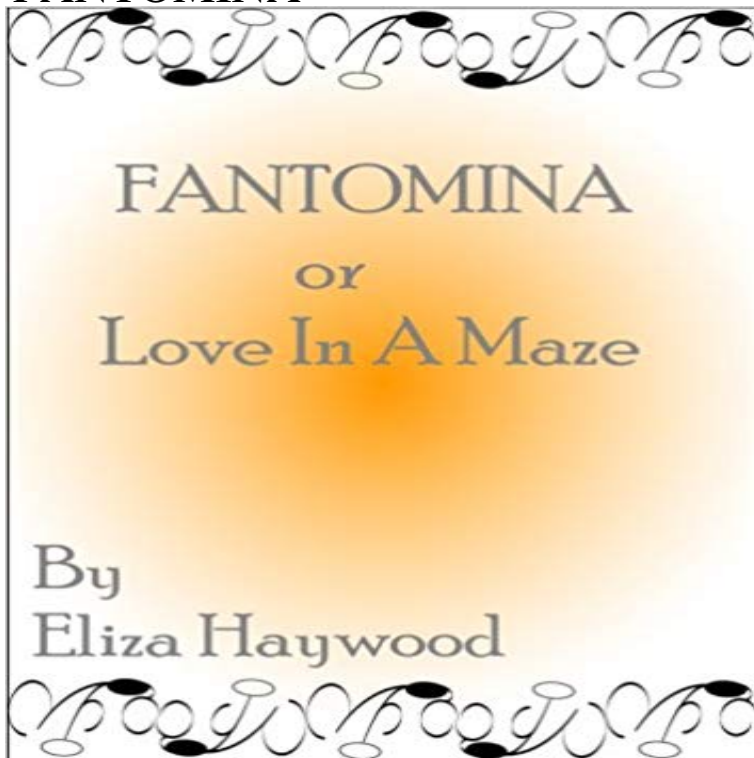


FANTOMINA



Eliza Haywood (1693 - February 25, 1756) (born Elizabeth Fowler) was an English writer, actress and publisher. Since the 1980s, Eliza Haywood's literary works have been gaining in recognition and interest. Described as prolific even by the standards of a prolific age, Haywood wrote and published over seventy works during her lifetime including fiction, drama, translations, poetry, conduct literature and periodicals. Haywood is a significant figure of the long 18th century as one of the important founders of the novel in English. Today she is studied primarily as a novelist. *Fantomina; or Love in a Maze* (1724) is a short story about a woman who assumes the roles of a prostitute, a maid, a widow, and a Lady in order to repeatedly seduce a man named Beauplaisir. Schofield points out that, Not only does she satisfy her own sexual inclinations, she smugly believes that while he thinks to fool me, [he] is himself the only beguiled Person. This novel asserts that women have some access to power in the social sphere, one of the recurring themes in Haywood's work.

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