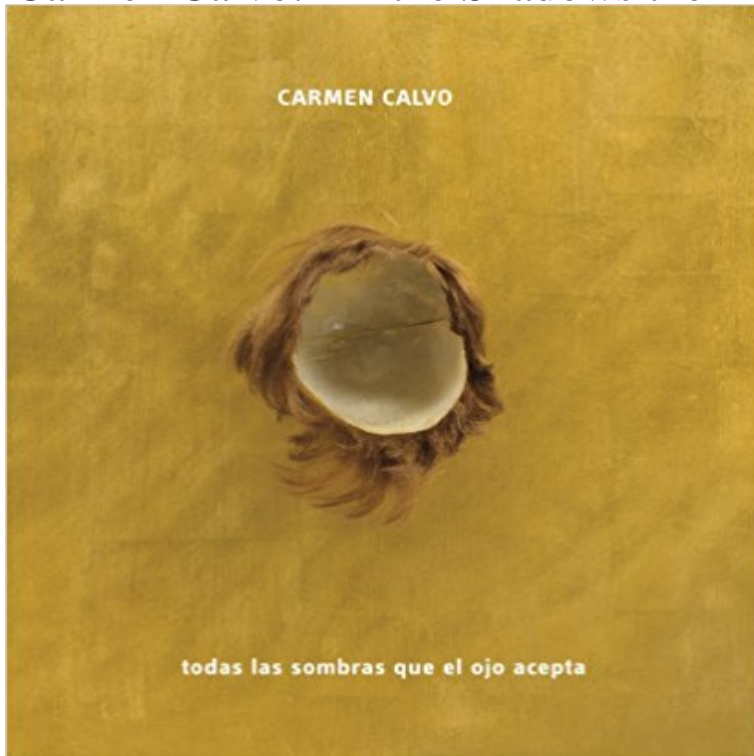


Carmen Calvo: All the Shadows the Eye Can Take



Known for the appropriation of objects, Valencian artist Carmen Calvo (born 1950) intervenes on anonymous photographs, applying everyday objects or painting directly over faces in the image. This publication extensively chronicles the artist's career, including her installation of the Venice Biennale in 1997.

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