

Dreamlands: Immersive Cinema and Art, 1905–2016



This generously illustrated publication surveys the work of filmmakers and artists who have pushed the material and conceptual boundaries of cinema. Over the past century, the material, optical, abstract, spatial, and tactile properties of film have been tested at a level of experimentation and utopian ambition that is generally unrecognized. Whether creating synesthetic or 3-D environments, projective or non-projective installations, generations of leading-edge artists have explored how technology transforms experience. The essays published here offer an intensive look at the themes of cinematic space, formats of the screen, animation and CGI, the body and the cyborg, and the materiality of film. Contributors place particular emphasis on the idea of the cinema as a sensorium and on the ways in which it defines the human body, both through representation and in relation to the projected image. An immersive plate section brings together rarely seen and previously unpublished stills, in addition to concept drawings from historic and contemporary films.

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Whitney Museum of Dreamlands: Immersive Cinema and Art, 19052016 focuses on the ways in which artists have dismantled and reassembled the conventions of **Dreamlands: Immersive Cinema and Art, 19052016 Whitney** Dreamlands: Immersive Cinema and Art, 19052016 focuses on the ways in which artists have dismantled and reassembled the conventions of **Opening Reception for Dreamlands: Immersive Cinema and Art** Reception and Spotlight Tours: Dreamlands: Immersive Cinema and Art, 19052016. WED, Jan 25, 2017 78 pm. Location: Floor Five, Neil Bluhm Family **Dreamlands: Immersive Cinema and Art, 19052016 Whitney** Dreamlands: Immersive Cinema and Art, 19052016 focuses on the ways in which artists have dismantled and reassembled the conventions of **Dreamlands: Immersive Cinema and Art, 1905-2016** The Whitneys new exhibition, Dreamlands: Immersive Cinema and Art, uses cinema to show the simultaneous evolution of the human and the **Dreamlands: Immersive Cinema and Art, 19052016** focuses on the ways in which artists have dismantled and reassembled the conventions of **Dreamlands: Immersive Cinema and Art, 19052016 - Whitney** Dreamlands: Immersive Cinema and Art, 19052016, the Whitney Museum of American Art, 99 Gansevoort Street, New York, through February **Dreamlands: Immersive Cinema and Art 4Columns** Dreamlands: Immersive Cinema and Art, 19052016 focuses on the ways in which artists have dismantled and reassembled the conventions of **Dreamlands: Immersive Cinema and Art, 1905-2016 Musee** Dreamlands: Immersive Cinema and Art, 19052016 focuses on the ways in which artists have dismantled and reassembled the conventions of **Images for Dreamlands: Immersive Cinema and Art, 19052016** supporters are invited to gather with curators, artists, and art world insiders to celebrate the opening of Dreamlands: Immersive Cinema and Art, 19052016. **Dreamlands: Immersive Cinema and Art, 19052016 Whitney** Dreamlands: Immersive Cinema and Art, 19052016 focuses on the ways in which artists have dismantled and reassembled the conventions of **Dreamlands: Immersive Cinema and Film, 1905-2016 at the Whitney** Dreamlands: Immersive Cinema and Art, 19052016 at Whitney Museum of Chrissie Iles: There are many different kinds of cinema, of which the narrative **Dreamlands: Immersive Cinema and Art, 19052016 at Whitney** During his opening remarks for Dreamlands: Immersive Cinema and Art, 1905-2016, at the Whitney Museum of American Art, Adam D. **Dreamlands: Immersive Cinema and Art, 19052016 Whitney** Dreamlands: Immersive Cinema and Art, 19052016 focuses on the ways in which artists have dismantled and reassembled the conventions of **A Retort to Shrinking Screens, in an Ultra-Immersive Show at the** Dreamlands: Immersive Cinema and Art, 19052016 focuses on the ways in which artists have dismantled and reassembled the conventions of cinemascreen **Dreamlands: Immersive Cinema and Art, 19052016 Whitney** **Dreamlands: Immersive cinema and art 1905-2016 at the Whitney** The first large-scale thematic exhibition presented in the Whitneys downtown home, Dreamlands: Immersive Cinema and Art, 19052016 **VIP Opening Reception for Dreamlands: Immersive Cinema and Art** A fascinating survey of pioneering work in experimental cinema and art from 1905 to the present day, revealing the high stakes and transformative potential of **Dreamlands: Immersive Cinema and Art, 19052016 Whitney** 04-vanderbeek Installation view of Dreamlands: Immersive Cinema and Art, 1905-2016 (Whitney Museum of American Art, New York, October **Dreamlands - Whitney Museum of American Art** Dreamlands: Immersive Cinema and Art, 1905-2016, at the Whitney Museum of American Art, means to dismantle the cinematic givens we **Dreamlands: Immersive Cinema and Art, 19052016 Whitney** Dreamlands: Immersive Cinema and Art, 1905-2016, opening on Friday at the Whitney Museum of American Art, takes the argument in the **Dreamlands: Immersive Cinema and Art, 19052016 Whitney** Opening at the end of October in New Yorks Whitney Museum of American Art is Dreamlands: Immersive Cinema and Art, 19052016, a unique exhibition that **Dreamlands: Immersive Cinema and Art, 19052016 Exhibition** INSIDE THE LUMINOUS ROOMS of Dreamlands: Immersive Cinema and Art, 19052016, numerous screens, sounds, and curatorial proposals compete for