

Michael Borremans: Automat



Michael Borremans frequently exhibits his paintings and films together, drawing out painterly qualities from film and cinematic qualities from paint to elucidate moody scenarios of automated behavior--scenarios in which the actions and poses of individual people or groups seem to be trapped in a loop of melancholia and unspecified woe, or what one critic has called a Theatre of the Absurd, evoking not so much the theatrical movement of the same name as the sense of both stagedness and absurdity in Borremans images. These qualities have already been explored in earlier Borremans films, such as *The Feeding*, *The Storm* and *Taking Turns*. *Automat*--a perfect title for conveying the artists preoccupations--presents Borremans most recent works in film, drawing and paint.

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Michael Borremans: Automat: : Martin Germann, Hans R Michael Borremans AUTOMAT : Martin Germann : 9783775724418 Buy Michael Borremans: Automat on ? FREE SHIPPING on qualified orders. **Automat (I) Michael Borremans Biblioklept** Published by Hatje Cantz, 2009. Text by Martin Germann, Hans R. Reust. Preface by Veit Gorner. Michael Borremans frequently exhibits his paintings and films **Images for Michael Borremans: Automat** Michael Borremans: As sweet as it gets requires a \$16.00 special exhibition ticket. Join contemporary Belgian artist Michael Borremans in conversation with Dr. Gallery Antwerp, Photographer Peter Cox Michael Borremans, Automat (I), **ZNOR magazine Michael Borremans: zonder woorden** Hatje Cantz Verlag, 2009. The films, paintings, and drawings by Belgian artist Michael Borremans (*1963 in Geraardsbergen) overwhelm the viewer through the **Michael Borremans. As sweet as it gets - bozar** Michael Borremans: Automat was published on the occasion of the artists 2009 solo exhibition at the kestnergesellschaft in Hannover, Germany. **Michael Borremans: Automat : Michael Borremans, Martin Germann** Bei erhaltlich: Michael Borremans: Automat, Martin Germann, Hans R. Reust, Hatje Cantz Verlag, ISBN: 9783775724418: Schnelle und **Michael Borremans: Automat - Michael Borremans, Martin Germann** This is the first comprehensive exhibition in Israel of Michael Borremans (b. 1963, Belgium), one of the most prominent and challenging artists active today. **Michael Borremans: As sweet as it gets - Tel Aviv Museum of Art** Find artworks for sale and information related to Michael Borremans (Belgian, 1963-) on artnet. Browse gallery

