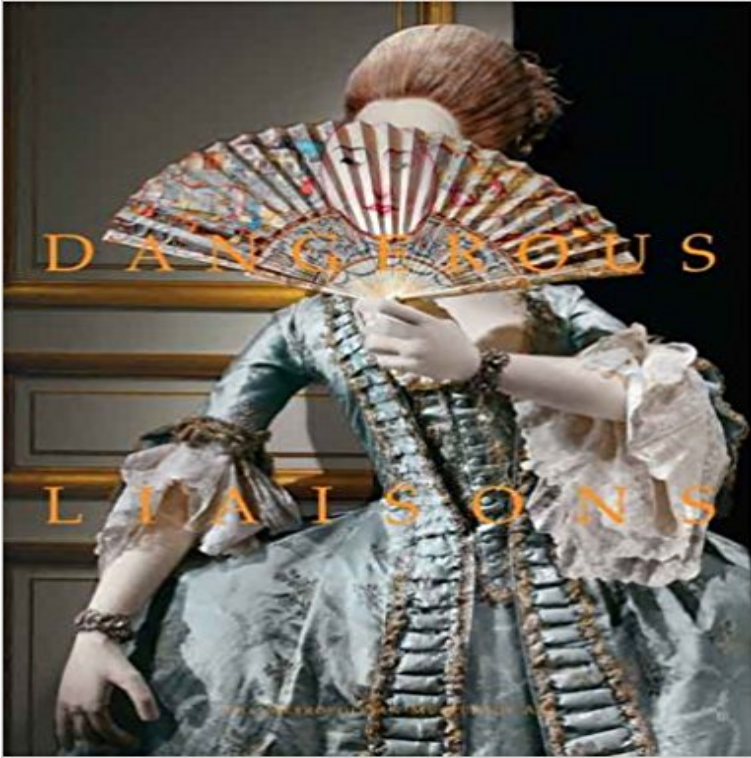


Dangerous Liaisons: Fashion and Furniture in the Eighteenth Century (Metropolitan Museum of Art)



During the reigns of Louis XV (1723-74) and Louis XVI (1774-92), fashion and furniture were not simply meant to be beautiful but were also intended to arouse, attract, and seduce. Published in response to the critically acclaimed and hugely popular exhibition held at the Metropolitan Museum in the fall of 2004, *Dangerous Liaisons* focuses on fashion and its interplay with the paintings, furniture, and decorative arts of eighteenth-century France. Featuring beautiful color photographs of the exhibitions installation, details of the garments, and supplementary historical material, the book demonstrates how the extravagant clothing of the period reiterated the splendor of Rococo and Neoclassical interiors.

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