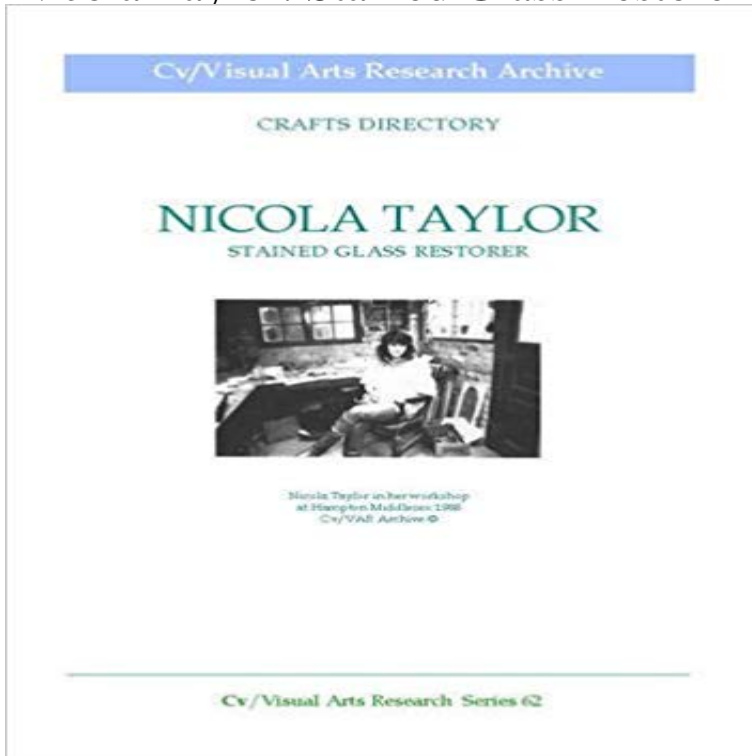


Nicola Taylor: Stained Glass Restorer (CV/Visual Arts Research)



Formed in 1995, Cv/Visual Arts Research is a documentary resource of developments in contemporary art. The survey began in April 1988, and was first published as the quarterly review *Cv Journal of Art and Crafts* (later *Cv Journal of the Arts*). *Cv* was produced until 1992 and the collection of interviews, features and reviews provided the foundation of the Cv/VAR archive and subsequent publications. Following *Cv Journal* the data-base shifted towards electronic publishing, allowing a greater flexibility of communication. Cv/VAR addresses the fields of academic research, galleries and museums worldwide, and a growing non-specialist readership. In this respect the archive has been re-organised as a file system, which may be accessed as individual articles or collated volumes, according to specific requirements. The programme is categorized as: Interviews with the Artists (files 1-8); Curators and Collections (files 9/10); Crafts Directory (files 11/12); Small Histories (files 13/14); Guide to the Arts (files 15/16); Art, Criticism and Display (files 17/18); and an open area for current developments (files 19/20). This book features an interview by Sarah Batiste with stained glass restorer Nicola Taylor, recorded in her workshop at Hampton Middlesex in 1988. It also explores techniques of creating and repairing stained glass panels made for church and domestic use.

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