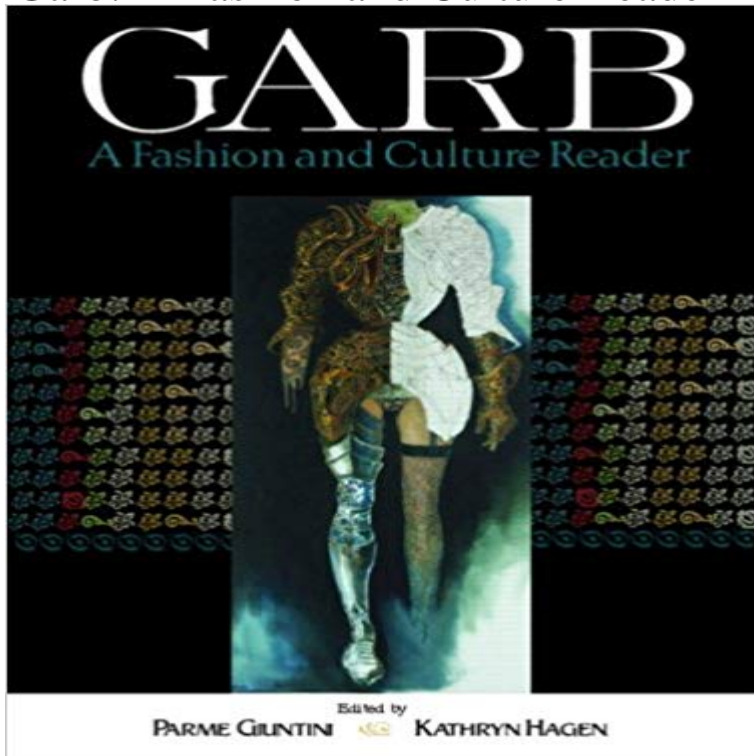


## Garb: A Fashion and Culture Reader



Garb: A Reader on Fashion and Culture investigates the complexity of postmodern attitudes toward dress, fashion, identity and culture through a broad range of perspectives and theoretical approaches. Diverse essays show the richness of the field, as authors from various disciplines explore the significance of fashion and fashion visual culture in the contemporary world. Four hours of filmed interviews accompany the reader and include personal stories from emerging designers and seasoned professionals. GARB essays and interviews address contemporary topics such as: Gender, Identity, Consumption, Style and Visual Culture. Includes essays from professionals or academics in Art History, Literature, Fashion Illustration, Folklore, English and more. Offers a broad range of perspectives that encourage readers to think beyond their specific fields and reflect on the relationship between dress, fashion, identity and culture. Four hours of filmed interviews support the essays and include conversations with emerging designers and seasoned professionals. Includes provocative insights into the field as designers comment on the future of fashion, the increasing globalization of the industry, and the price that many are willing to pay to maintain their artistic independence. Provides a forum for sharing complex personal histories and ideas and offers readers career-advice and real-world experiences from those working in the field. Professionals and those new to the fashion industry.

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postmodern attitudes toward dress, fashion, identity and culture through a broad range of **Livros Garb: a Fashion and Culture Reader - Kathryn Hagen-Kelly** Table of Contents for Garb : a fashion and culture reader / edited by Parme Giuntini and Kathryn Hagen, available from the Library of Congress.