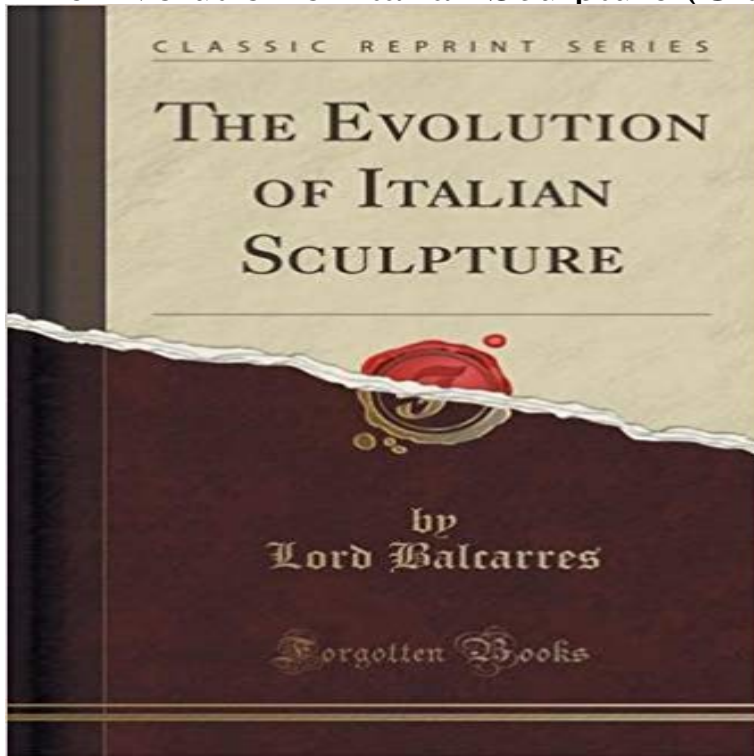


The Evolution of Italian Sculpture (Classic Reprint)



Excerpt from The Evolution of Italian Sculpture
The following pages attempt to deal with the whole basis of plastic art in Italy, recording the fundamental stages of progress, and analysing the methods, theories, and ideals of the various schools of sculpture. Particular stress is therefore laid upon the actual sculpture and its ethical development, without entering upon biographical details or problems of authenticity, which have undergone such careful scrutiny during the last twenty years. For the purposes of the present volume I select Benedetto Antelami as the earliest sculptor whose outlook was essentially Italian. His predecessors produced work of singular interest, valuable in itself and important in its influence upon later sculpture; but I have purposely excluded this earlier period, as not strictly falling within the category of Italian sculpture. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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