

## Bill Viola



Bill Viola (b. 1951) is widely acknowledged as the leading video artist on the international scene. His video installations--total environments that envelop the viewer in image and sound--employ sophisticated state-of-the-art technologies and are distinguished by their precision and direct simplicity. Viola's single-channel videotapes have been distributed and broadcast around the world, while his writings have been published and anthologized for international readers. Since the early 1970s, Viola has used video to explore the phenomena of sense perception as an avenue to self-knowledge. Clearly at odds with the cynicism of his age, his works focus on universal human experiences--birth, death, the unfolding of consciousness--and have roots in Eastern and Western art as well as Sufism, Christian mysticism, and Zen Buddhism. Viola's achievement is that of an artist who began in a new field, unbounded by tradition and dogma, and who arrived, twenty-five years later, deeply enmeshed in a series of intersecting spiritual traditions, both ancient and contemporary. This catalogue has been published in conjunction with Bill Viola, the first major survey of the artist's work and the largest exhibition ever devoted to an individual video artist, organized by the Whitney Museum of American Art and curated by David A. Ross and Peter Sellars. The book features a dynamic and visually rich selection of works from 1972 to 1996, in a presentation compiled by Kira Perov and Bill Viola, with written descriptions by the artist, and a conversation between Viola and poet/scholar Lewis Hyde on the spiritual roots and cultural traditions underlying Viola's art. There is also an overview of the artist's achievement by David A. Ross, Whitney Museum director, who has been involved with Viola's work since its beginning and, as the first museum

curator of video art, has played a major role in the history and development of the field. An extensive catalogue of works, exhibition history, bibliography, and chronology is also included. 272 illustrations, 198 in full-color.

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**Bill Viola Art and design The Guardian ARTIST BIOGRAPHY.** Bill Viola (b.1951) is internationally recognized as one of today's leading artists. He has been instrumental in the establishment of video as **Bill Viola. Electronic Renaissance Exhibition from 10 March to 23 Bill Viola - Guggenheim** And in addition: From April 6, 2017, Sharon (2013), Museo della Collegiata di Sant'Andrea, Empoli, Italy. **BILL VIOLA AT ST. PAULS CATHEDRAL.** Mary, 2016 **Bill Viola - Wikipedia** Read and learn for free about the following article: Bill Viola, The Crossing. **Images for Bill Viola Acceptance, 2008, Bill Viola - YouTube** - 2 min - Uploaded by krzschlssIntimate Work, Bill Viola / De Pont Museum, 2009 09 12 - 2010 01 10 / Bill Viola is **Biography - Bill Viola** Bill Viola (b. 1951) is internationally recognized as one of today's leading artists. He has been instrumental in the establishment of video as a vital form of **Bill Viola: The Moving Portrait Smithsonian Institution** Bill Viola, note 1986 [in Robert Violette ed., Bill Viola, Reasons for Knocking at an Empty House, London 1995]. This special display of Bill Viola's Tiny Deaths **Bibliography - Bill Viola** A still from Mary, 2016, by Bill Viola Executive Producer, Kira Perov, which will be inaugurated in the cathedral on 8 September. Photograph: **Nantes Triptych, Bill Viola, 1992 Tate** Video-art pioneer Bill Viola believes that cameras are the keepers of souls. From the moment he first picked up a video camera as an art student in 1970, he was **Bill Viola :: Featured artists and works :: New contemporary galleries** Bill Viola (born 1951) is a contemporary video artist whose artistic expression depends upon electronic, sound, and image technology in New Media. His works **Bill Viola. Rinascimento elettronico Mostra dal 10 marzo al 23** Created by Bill Viola and Kira Perov and opened in May 2014, Martyrs shows four individuals, across four colour vertical plasma screens, being martyred by the **Bill Viola: People thought I was an idiot and that video would never** Bill Viola pays homage to the tradition of creating large-scale works of art that draw the viewer into beautifully painted images and compelling narratives by **Bill Viola RMN - Grand Palais** Find the latest shows, biography, and artworks for sale by Bill Viola.

Widely regarded as a pioneer of new media art, Bill Viola creates works that combine f **Yorkshire Sculpture Park Bill Viola** Artist page for Bill Viola (born 1951) Explore 5 works in Tates collection. **Bill Viola - Martyrs - St Pauls Cathedral** Artwork page for Nantes Triptych, Bill Viola 1992. The three panels of Violas triptych show video footage of birth (on the left), death (on the right) and a **Bill Viola : lexposition (français / english) - YouTube** Bill Viola (New York, 25 januari 1951) is een Amerikaans kunstenaar die internationaal bekend werd met zijn bijdragen tot de videokunst. **St Pauls to unveil new Bill Viola video work of Mary carrying body of** From 10 March to the Fondazione Palazzo Strozzi will be introducing the Florentine public to Bill Viola. Electronic Renaissance, a significant **Bill Viola Tate** St Pauls to unveil new Bill Viola video work of Mary carrying body of Jesus. A large-scale installation by the artist will be a companion piece to **Bill Viola Biography, Art, and Analysis of Works The Art Story** The National Gallery of Australia presents Bill Viola: The Passions, a mesmerising exhibition of recent works by the internationally-renowned American video Bill Viola is without doubt the most celebrated exponent of video art. For the first time, the Grand Palais will present a wide-ranging group of his works, including **Bill Viola - Wikipedia** Bill Viola. Both works are available to visit in an area of the cathedral designated for contemplation and meditation. The installations are the first moving-image **Bill Viola - Artists - James Cohan Gallery** Bill Viola was a freshman art student in 1970 when he first picked up a video camera. As a very new piece of technology it was also very clunky **Welcome to the official BILL VIOLA website** Bill Viola was born in 1951 in New York. From 1969, he studied at the College of Visual and Performing Arts of Syracuse University, Syracuse, New York, **Bill Viola born 1951 Tate** Bill Viola. USA, b1951. A pioneer in video as art, Viola has commented that, after years of working with the medium, he experiences time as a palpable **Bill Viola, The Crossing (article) Khan Academy** Yorkshire Sculpture Park (YSP) presents a significant exhibition by pioneering American video and installation artist, Bill Viola. Developed in collaboration with **Bill Viola: The Passions - National Gallery of Australia** This exhibition reveals Violas constant, yet previously unrecognized, thematic interest in portraiture. Bill Viola and the Moving Portrait offers a **BlainSouthern Bill Viola** Bill Viola: Razones Para Llamar a la Puerta de Una Casa Vacía (exh. brochure). Texts by Anne-Marie Duguet, Catherine Elwes and Bill Viola. Seville, Spain: **Bill Viola** Dal 10 marzo al 23 luglio 2017 la Fondazione Palazzo Strozzi presenta al pubblico Bill Viola. Rinascimento elettronico, una grande mostra che celebra il