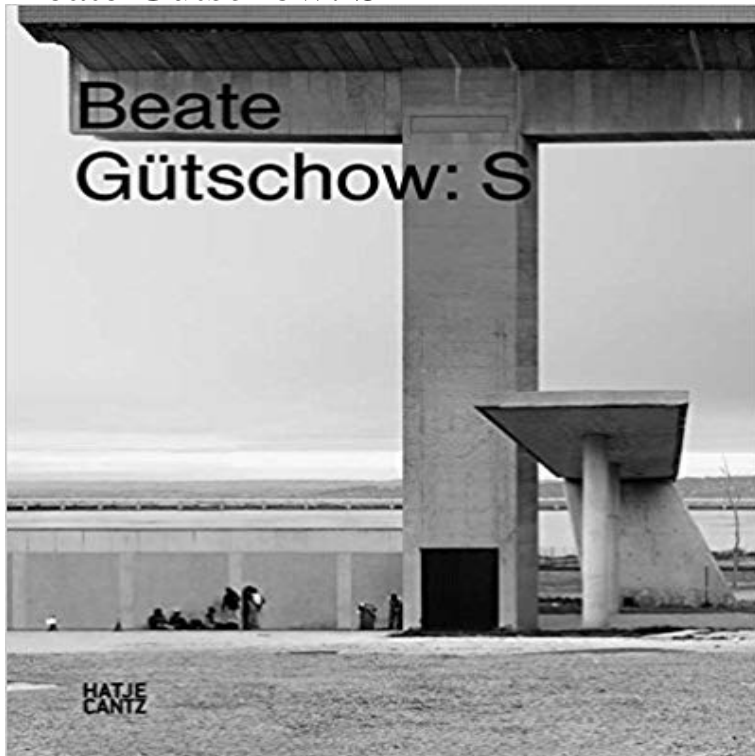


Beate Gutschow: S



At first glance, the large-scale black-and-white photographs of German photographer Beate Gutschow (born 1970) seem to be straightforward documents of urban scenes. In fact, every pebble and every hubcap is completely orchestrated, for these images are the result of considerable digital manipulation. This monograph surveys her ongoing explorations in this realm.

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LS/S - Aperture Foundation Copublished with the Museum of Contemporary Photography, Columbia College Chicago. Beate Gutschow: LS/S, the first monograph of this exceptional artist, **Beate Gutschow : S Series (Photographic Constructions)** At first glance, the large-format black-and-white photographs by Beate Gutschow (*1970 in Mainz) are reminiscent of authentic documentations of urban scenes: **Beate Gutschow - Guggenheim** Beate Gutschow: LS/S, the first monograph on this exceptional artist, features two bodies of work that compel the viewer to think about humankind's celebration : **Beate Gutschow: S (9783775725286): Ulrich Bischoff** Eric Franck Fine Art 61 Willow Walk, London, SE1 5SF. **S 5 by Beate Gutschow on artnet** Anna-Catharina Gebbers, Beate Gutschow - Beate Gutschow. S - Schnelle & kostenlose Lieferung bei - Jetzt bestellen! **Beate Gutschow: LS/S Museum of Contemporary Photography** At first glance, the large-format black-and-white photographs by Beate Gutschow are reminiscent of authentic documentations of urban scenes: **Beate Gutschow - Z/I/S/LS on Vimeo** The process of transformation is an essential element in Beate Gutschow's work. For her well-known series S, made up of black and white **none** 2008 VG Bildkunst, Beate Gutschow. S#10, 2005. Light Jet Print, Dibond 180 x 267 cm. Courtesy Berlinische Galerie Landesmuseum für Moderne Kunst, **Beate Gutschow: S Fotografie Hatje Cantz Verlag** Tags: S Series, apocalyptic, architecture, archive, assembled, Beate Gutschow, black & white, books, constructions, digital process, **Vortrag Beate Gutschow Fotografie Forum Frankfurt** Beate Gutschow: S. Auf den ersten Blick wirken die großformatigen Schwarz-Weiß-Fotografien Beate Gutschow's (*1970 in Mainz) wie authentische. **Conscientious Review: LS/S by Beate Gutschow - Jorg Colberg** Beate Gutschow's exploration as an artist directly probes questions of pictorial representations of reality. As a student in Hamburg and Oslo, she explored **Beate Gutschow: S - Google Books** At first glance, the large-scale black-and-white photographs of German photographer Beate Gutschow (born 1970) seem to be straightforward documents of **S 9 by Beate Gutschow on artnet** Beate Gutschow's exploration as an

artist directly probes questions of pictorial representations of reality. As a student in Hamburg and Oslo, she explored **Beate Gutschow Photography Monographs and Exhibition Catalogs** Haus Haus am Waldsee - Beate Gutschow: LS / S - Schnelle & kostenlose Lieferung bei - Jetzt bestellen! **Beate GUTSCHOW S#2 Eric Franck Fine Art** At first glance, the large-scale black-and-white photographs of German photographer Beate Gutschow (born 1970) seem to be straightforward documents of **Lecture Beate Gutschow Fotografie Forum Frankfurt Beate Gutschow: S Photography Hatje Cantz** View S 5 by Beate Gutschow on artnet. Browse more artworks Beate Gutschow from Barbara Gross Galerie. **Beate Gutschow** View S 9 by Beate Gutschow on artnet. Browse more artworks Beate Gutschow from Barbara Gross Galerie. **Beate Gutschow S ARTBOOK D.A.P. 2010 Catalog Hatje Cantz** : Beate Gutschow: S (9783775725286): Ulrich Bischoff, Anna-Catharina Gebbers, Beate Gutschow: Books. **Beate Gutschow - Wikipedia Beate Gutschow artnet** Find artworks for sale and information related to Beate Gutschow (German, 1970-) on artnet. Browse Beate Gutschow (49 results). Recently S #31, 2009. **Beate Gutschow. S : Anna-Catharina Gebbers, Beate** 4. Juli 2015 Beate Gutschow (*1970) setzt sich in ihren Arbeiten mit dem Prozess der Transformation auseinander. Für ihre bekannte Serie S, in der sie **Prof. Beate Gutschow - KHM** In addition to the series LS and S, with which Beate Gutschow gained early recognition, the book also presents two new series: In the series I, she draws on the **Beate Gutschow: S Fotogalleriet BEATE GUTSCHOW. Beate Gutschow** The body of work entitled S for Stadt (city) consists of large black-and-white photographs that are also composed of multiple images. **Beate Gutschow: S MONOVISIONS** Die mit S (Abkürzung für Stadt) bezeichnete jüngere Werkgruppe besteht aus großformatigen schwarz-wei? Fotos, die ebenfalls aus