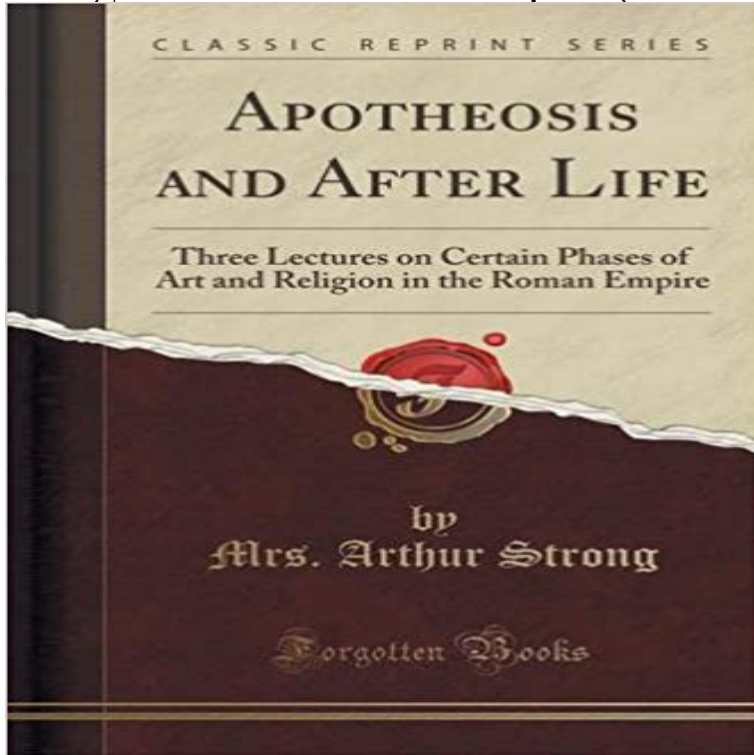


Apotheosis and After Life: Three Lectures on Certain Phases of Art and Religion in the Roman Empire (Classic Reprint)



Excerpt from Apotheosis and After Life: Three Lectures on Certain Phases of Art and Religion in the Roman Empire

My Dear Christian, - I always like to remember how we smuggled you, a French subject, into our British School in the guise of honorary assistant secretary. But from the first I preferred to call you my adopted son, as by a premonition that we should be united always in a common love of Rome, and this confidence of mine was never betrayed, for Rome in her every aspect found you responsive. Those were fruitful hours that we spent together in the Villa Giulia, trying to reconstruct some picture of the vanished civilisation of the Latin race; or in the Vatican, where the masterpieces of Greek sculpture revealed to us the spell by which Greece held her grim conqueror captive; or in the Baths of Diocletian, where we traced on the stelae of her Provinces the religious beliefs that helped Rome to establish her Imperial sway, and the soldiers of her legislation to live and die faithful to her service. And always, whether among the ruins and relics of classics or of Mediaeval Rome, or in the churches and palaces of the Rome of Sixtus and Bernini, I was glad to balance the impetuous judgments of your youth against the measured conclusions of scholarship. Other moods would take us to the Campagna, or to the city's enchanted gardens. Do you remember that Easter Eve on the Via Appia when a great red moon lay in a hollow of the Alban hills? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page,

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